

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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THE SEA.

BY ALOYSIUS COLL.

Thou fearless gulf, almighty at my feet,
Bitter comparison of toll and rest,
I know not is it wise or is it sweet
To weep, or sing, beside thee—Which is best?

The undertow of ages fills thee up;
And yet, thy rock lipped bays are gaping wide
For tribute of the foaming billow cup,
And booty of the yellow channel tide.

Immeasurable masts are bent and broke
Deep in thy breast, O, water hearted sea!
Nor pricked thy conscience though the corals choke
The bones of all the sepulchres in thee.

Nor shall return, of all the buried dead,
Not one from all the tempests, storms and fears
To carve a wrinkle on thy calm healed head,
Or set a sign of ravage on thy years.

Across thy bar a homing ship comes in;
Beyond the rebel shoals a sail goes out—
The one thy gentle harbor safe within,
The other sinking into mist and doubt.

Nor have I faith that thou wilt rest tonight,
Because one sail has anchored safe, O sea!
Thy majesty, thy miracle, thy might
Is thy immutable uncertainty.

That sail departing to the closing mist
Let me not follow to uncertainty,
But this old hulk, upon the sand, which kissed
The surf a last farewell unwillingly.

How sweet for her, to know, her labor done,
That, though the wildest winds that e'er made sport
Of man and ship assailed her, she has won—
And brought her cargoes safely into port!

This is my hope, old ocean, O, how sweet,
To dream that, like yon old reclining mast,
I shall survive the rock and storm, and greet
Upon the gleaming shore, the sun at last!

A BOUQUET OF PROPOSALS.

BY ALOYSIUS COLL.

Blanche Daring was a trilogy. Her nature was made up in threes, and multiples of threes. Three days in the week she was blank verse in the poetry of the world—she found herself out of rhyme with the time of the year, the men who were passing the moments of it, and the friends and lovers who are ordinarily supposed to make an hour a little more than sixty minutes measured off to shorten just that much the journey to the grave. The other three days in the week Blanche was a jolly catapuit. Sunshine balls she flung far and wide. She made them in her heart; they danced from her eyes; her smiling lips dropped them with every word she uttered. So many bulwarks of gloom and dark heartedness had she battered down on her sunny days, that the members of her social set chose to forget all about the clouds that had preceded. "There'd be no April showers, no dancing rainbows and no flowers," Henry Hopkins would say, "unless the clouds gathered."

Oh, Henry'll find an excuse for the pouty days for Blanche, no matter what others think," came from one fair debutante one day, when she heard Henry's good natured excuse.

"That smacks of jealousy, Jean," said another member of the younger set, who had not quite so much interest in Hopkins. The answer had touched the truth. Henry did love Blanche, and whether or not Blanche loved Henry, he had one admirer in Jean Quay. Men are bound prisoners when in love, but they themselves put on the chains. Henry had put his on for Blanche—and they were of gold.

Henry was not alone in his triple love loop. Blanche's three sided existence pursued her into the garden of Cupid. She had three lovers. What made a more complicated courtship for any one of the three sniters than the mere fact that each was one of a trio, was that Blanche herself, true to her triple instincts, was not certain which she admired most. Henry—and the fact that she always measured him first had impressed her with the dim truth that he was first in her heart—was generous and ardent. He was the type of lover who might be expected to be playing with fine currents of affection and the firmest friendship, when all the time he was reserving whole reservoirs of his love for future use. Blanche could never think of Henry married to any other girl without a tinge of jealousy, though she thought it very probable that she would never marry him herself. Then she would throw the searchlight on Bruce Harbury, and his suit, which was being pressed with the dash of a soldier. Harbury was more of a wooer than Hopkins. He always had more cards in his hands to play. "But are they hearts?" Blanche would

muse, when these pictures would float before her dreams of day. "Let him play out his hand, then, and I'll learn the color," was her usual conclusion, after pausing and pondering on the problem, or as she dismissed Harbury to consider Joe Dixey. The world had caught up Joe on a whirlwind, and he had found gold in the flying dust. Out of the storm Joe was now trying to grab a wife as he sped on his fast journey. He could see no girl whom he considered more worthy of a place on his silver lined cloud than Blanche Daring, and she was constantly in danger of his long

"I'm afraid not—not till late, anyway. Have an engagement up at Daring's." "At Daring's!" There was more surprise than good taste in Harbury's ejaculation, and as Hopkins turned the corner of the street he noticed that Harbury had stopped and was looking after him. Another block, and Dixey hailed him. "Come on, and go up with me," called Joe, indicating with his arm the direction of the club house. "Can't go just now," said Henry. Dixey crossed the street. "Why can't you go now?" he said. "Going up to Daring's for a few moments."

hand, she looked at him with taunting eyes, and said: "Henry, I think you have not learned to know me."

He arose and stood beside her. "If you could but know how much it is my wish—the wish of my life to know you better than I—"

"You goose, sit down again." He did not obey, but his ardor was somewhat cooled. He stood, completely at sea. "You have misjudged the situation this evening," she continued, calmly. I am in trouble. Joe Dixey was here tonight."

come to accept any man, and I told him so. I, in fact, told him a lie; that another had claimed my hand."

She felt his scrutinizing gaze upon her, hesitated, and then continued: "I thought of you. I believed you would go through a little play to help me out, and sent the—"

Henry had arisen. He strode back and forth on the carpet, with mock seriousness. His whole self was changed. "I have loved you from the first, darling," he went on, tragically. "No woman has ever been loved as you are. Not that I am more a lover than other men, but that your beauty, your goodness have made me more lover than I myself am, or other men may be. Not that I am worthy of you, but that this love for you has made me worthy to adore any queen, my queen!"

Suddenly he stopped, fell on his knees, and with uplifted face, and ill concealed smiles, said: "Blanche, marry me."

"No." Henry got up from his knees. "I suppose I'm accepted. A woman says 'no' when she means 'yes,' does she not?" He smiled as if supremely happy.

"Not in this case. I say what I mean, but I will qualify my 'no.'"

"Is there more to the rejection? It was blunt enough."

"I'm going to give you the same chance as the other two."

"Two! You said Joe Dixey had proposed." A new interest shown in Henry's eyes.

"Yes, two. You didn't give me a chance to tell all my story—you were so anxious to get me. No, no excuses now—I admired you for your haste; but if you had given me the opportunity I had told you that after Joe had proposed and gone away, who comes in right after his departure, before you arrived—you are always late—but Bruce Harbury!"

"And he did likewise?"

"It was in the air, I suppose."

Henry suddenly froze up again. He had been wrong in his suspicions only in so far as Harbury, instead of Dixey, he thought, had been the lucky man. For the first, he knew why both Joe and Bruce had given him such queer looks when he had told them he was going to Daring's. Neither had, of course, known of the other's visit there the same evening. These things flashed through Henry's mind, like flying thorns, wounding as they went.

"Well, don't you desire the same chance as the others?" said Blanche, breaking up his reverie.

"I wish I had as much chance as the others," he said, dejectedly.

"Now please leave off that serious air. You were getting along so nicely there till—"

"You said 'No.'"

"But I qualified my 'No' in the two other rejections, and I intend to do so now. I told Joe that since I had been asked to give up my love and my life to him, and since I had also been asked to do so by another suitor, it was a whim of mine to leave it to the fate of the flowers. 'Send me a box of flowers of your selection, Joe,' I said. 'I'll have the other proposer do the same. The man whose flowers I wear at the hop tomorrow night is the man that is accepted.' Now Henry, I wish you to follow the same plan."

"I never won anything by lottery," sighed Henry.

She threw her head back haughtily. "O, don't worry. Because the three boxes of flowers are to arrive does not mean that I shall wear any flower at all."

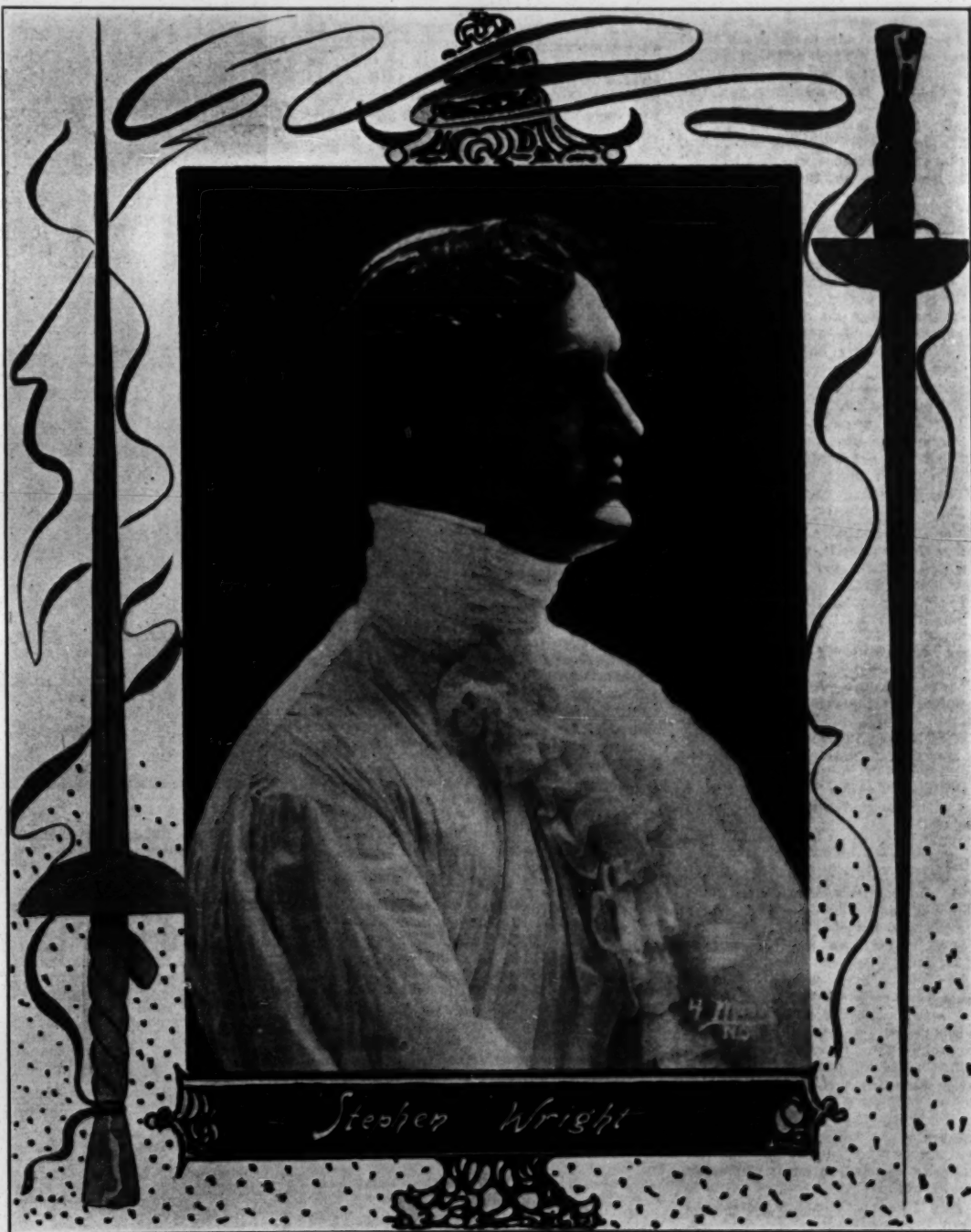
A few moments later Henry had passed into the hallway to take his leave. "It's a great play, Blanche," he said, merrily. "I'll do my part to make the first production a success. Indeed, I will," he said, as he took her hand and wrung it a silent good night.

"I don't like to say it, but you are the actor I least expect to see on the stage with your part well learned," she said, quietly, as he left her.

In the hall he paused. "You are the actor I least expect to see on the stage!" The words rang in his ears. It was the tone of that speech that made him hesitate. Why should he give up the prize to draw at it, like a worn out watch up at raffle? A longing he had never before known took possession of him. It brought a thousand suggestions to his heart and mind. One seemed plausible. He walked back, knocked at the door he had closed upon himself, and entered timidly. Blanche was standing by the firelight.

"Speaking of the flowers, which have been mixed up in this thing," he said, bluntly, put me in mind of something I had to tell you. So I came back. I had forgotten it in the more important affairs. You know my fondness for flowers. Well, I've bought a piece of ground down on the east side of the city and I'm going to have a small conservatory there, where I can indulge my taste."

"I suppose that's a hint that I might call off the flower deal with the other men," she



reaches. Nobody ever made love like Joe—he had a way of his own. And he was dangerous because of his fresh originality. Prosaic Henry was usually behind in the race, and Blanche occasionally had to turn about and give him a little encouragement, till he reduced a lap of two.

Henry surmised that he had fallen back a longer distance than usual when, one night, he received a little note from Blanche. It had only a few words, but they were to the point, and said a great deal for a girl: "Come up tonight and propose to me. It will be too late tomorrow. I know you think enough of me to do this little thing when I am in trouble, and you can help me out."

Henry had an engagement at his club that night, and the note made him think very hard and long. Not that he did not feel an elation over such a prospect, but to receive an invitation to hurry in the matter seemed a little like an infringement of his rights. "But it's a joke," he said, a moment later, and he began to dress. In a half hour he was on the street.

He met Harbury. "Are you not going up to the club?" asked he.

"I'll join you later."

The same look of surprise that had come over Harbury's face when he was given a like answer now spread over Dixey's. But he said nothing.

Henry had settled himself in a big chair, and was beginning to think that Blanche had forgotten all about the note, when she suddenly broke the conventional conversation. "Now I want to talk to you, Henry, on more serious questions," she said. "You received my note this evening?"

"Yes," assented he. She noticed the puzzled expression. "Don't look that way; you make me almost afraid to go on," she said, demurely.

"It's not an easy thing, Blanche, to say right out under compulsion what is really the thing one wishes to say."

She was afraid of his seriousness. She had hoped he would be clever enough to take the matter in hand in the same spirit with which she was acting. Why could he not be an actor for one hour? Here he was before her, silent with the big utterances he thought it his duty to put into words, yet too much overcome with seriousness to blurt them out. Leaning her pretty chin on her

"Yes, and he repeated for the hundredth time his good qualities for my benefit. O, don't smile so sneeringly, for he has quite a lot of them. But that's not the point."

He interrupted her: "Did Joe get to the point?"

"He is not slow, you have known that for some time."

"He proposed?"

"I did not say so."

"I understand." He walked to the window and stood, looking out, not knowing why he did so. A sense of loneliness had overwhelmed him.

"You have not heard the rest of my story," she said.

"You are going to tell me what your wedding dress will be, I suppose, and what the groom's present is," he said, bitterly.

"This is nonsense, Henry," she said, out of patience. "Come and sit hear till I talk to you, or—or worse things may happen."

He took his seat, looking at the rug at his feet. "I didn't wish to have to explain everything to you tonight. I thought the note was enough. But I see I will have to make everything clear. Joe did propose to me tonight. I do not feel that my time has

said laughingly, "since you'll be able to supply enough yourself."

"Not that. But this thing of buying roses and lilies at the stores never did satisfy my desires for whole beds of them. I want to see them grow, and bud, and bloom—whole acres of them."

"If it were my hot house there would be no lilies or roses in it—not one. The lily never suggests anything to me, unless it is coming; the rose in such a motley flower that when you say 'rose,' anything is meant from a scrawny white bud on the mildewed bush to the finest American Beauty that ever grew. I like definite things. Why don't you plant violets?"

"They leave too many memories," he said, and a minute later he was hastening down the street to the club.

It was 8 o'clock in the evening. Blanche stood, radiant and lovely, before three boxes of flowers—silently pleading the cause of three adoring men.

"Lilies, from Joe Dixey!" she said, reading the card. "Who would have thought it! But it was my nature, not his own, he tried to please. Poor Joe, I love you more than the lilies, that's certain."

"More like it! Bruce. Roses that are roses to me—dark red, full of blood and life. And what noble, proud heads!" She stooped to lift them from the box.

"But the thorn! Did he think of that? Did he know it would hurt me? It is a memory, true; but the memory that is a pain is worse than forgetfulness."

"Violets from Henry! Fresh and dewy, 'whole acres of them!' She gathered them in handfuls from the box. "There is no thorn," she said, pinning one cluster to her breast, "and there is a memory, too—fragrant till death—and after death."

And it was a fragrant memory forever for her. Nor did the disconsolate Bruce Harbury or Joe Dixey ever learn to know that the curtain which was rung down on the melodrama of their lives in the fifth act, at the hop that night, had been rung up in the first act on a little comedy in the parlor of Blanche Darling's home.



PATRICK J. CRISHAM.

Amesbury's representative professional ball player, P. J. Crisham, has had considerable experience in both the minor and major leagues. He was born Dec. 12, 1877, at Amesbury, Mass., is nearly six feet tall and weighs 168 lb. His career on the ball field began as catcher for the Amesburys, in 1893. After two years he went to Dover, N. H., and played only a few games when the manager of the Lowell Club, of the New England Association, saw him play and was so well pleased with his work that he signed him. Crisham remained with the Lowellists until July 1, when he signed with the Lewiston Club, of the New England League, where he finished the season of 1895. While with Lowell he played in twenty-three championship games, made forty-one safe hits and had a batting percentage of .436. Once he made five safe hits, including a homer, a triple and a double bagger, in a game, once four and five times three. After joining the Lewiston team, he participated in thirty championship contests. In 1896 he joined the Newport team, then an independent organization, and caught in sixty-four out of seventy odd games. In 1897 the Newport Club joined the New England League, and in that campaign he participated in one hundred and three championship contests, and had a batting percentage of .318. Once he made four safe hits to a game, and thirteen times three. He made eleven homers, three triples and seven double baggers. He was drafted by the Brooklyn Club, of the National League, in the fall of 1897, and farmed to the Providence Eastern League team for the season of 1898, and during that campaign he participated in one hundred and nine championship games, and played successfully both as a batsman and a fielder. He was generally regarded as the best catcher in the Eastern League. Twice he made four safe hits to a game, and six times three. His long safe hits included five homers, seven triples and twenty-six doubles. Twice he accepted eleven chances to a game, and twice ten. At the close of that season he again became the property of the Brooklyn Club. When the deal was completed consolidating the Brooklyn and Baltimore Clubs, in the Spring of 1899, Crisham was sent to the latter city. Manager McGraw tried to farm him to a Western League team, but Crisham wouldn't have it, and demanded his retention or his release. McGraw retained him, and he did good work while there. He played in forty-five championship games, twenty-five of which at first base, and had a batting percentage of .303. In 1900 he was with the Cleveland team, of the American League, and during that campaign he participated in ninety-three championship contests, filling various positions on the in and outfields. Early in the present year he was engaged by Manager Mack for the Athletic team, of the American League, but as he was suffering with fever and could not play, he was released early in May, and was immediately signed by the Providence Club, of the Eastern League, where he is giving general satisfaction.

—John Magle, O. B. Collins, Walter Bean, Ed. Lang and Vernon Jarbeau go with "Maseppa."

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00

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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



The popular comedian, John D. Gilbert is the latest third to the Libbey-Trayer-Gilbert Trio. Besides being able to act, this versatile thespian can also write songs and plays that are sung and played.

However, he is not always as successful with his practical jokes, as the following incident which happened a short time ago, will show.

Gilbert with some friends were dining at a cafe where a small orchestra discoursed sweet sounds during dinner hour.

The waiter who was on speaking terms with the comedian, said:—

"How do you like our little band here? We think it's great. They play everything going—the 'Do-Do Medley' from 'King Do-Do' is their latest hit—wouldn't you like to hear it?"

"Certainly, here, take up a request for me," said Gilbert. Then said to his guests, "Here's where I queer that German leader." And then he wrote on the back of the menu:—

"Music Director:—Please Do De Do-Do Medley, and oblige John D. Gilbert and friends."

In a short time the waiter brought to him a written answer, which he slowly and sadly read aloud to his friend, who, a minute later, gave the waiter an order adding to Gilbert's check, the price of "four more."

The Director's answer on the back of a program read:—

"Do you know know,
We play Do Do
Just about So-So,
For any Ho-Bo,
From any Show Show,
Who hasn't much Dough Dough.
That looks like You You.
The German Leader."

A few minutes later, Gilbert paid his check, and with his friends, sauntered out to the slow music of the orchestra which played with great feeling and expression, "I Don't Care If You Never Come Back."

Not long ago, Gilbert's friends noticed that his manner seemed to be undergoing some undecipherable change. He would be deeply preoccupied, at times failing to answer questions put to him, humming and mumbling to himself, and in other ways causing people to fear that "John must have trouble on his mind."

He carried a book under his arm and when questioned as to its contents, would crustily answer:—

"Oh, just a little thing of my own that I'm arranging."

He was seen to haunt doctors' offices and drug stores, and his friends began to worry and wonder what had come over him. Finally the mystery was solved.

As two of them were approaching his home for a friendly call, in order to satisfy their recent fears on his account, they heard strange unearthly yells coming from the direction of his apartment. As they burst into his room, he was slapping his chest as if in agony of pain, then he made a sudden bolt for the table, and snatching up a small bottle, dashed its contents down his throat.

"Great Heavens,—the hot weather has turned his brain—he has poisoned himself. Run for a doctor!" cried one of the terrified callers, as he tried to wrest the bottle from Gilbert's grasp.

"Help! help!" called Gilbert, who thought himself beset by a madman.

"For God's sake John, it's only your friend Bob,—what's the matter,—what have you taken. Speak to me!"

"Unhand me, and I will tell you all," laughed the victim who quickly saw what his friend suspected.

"Look at my table. To begin with, here's an atomizer, and here's a bottle of Voice Helper, another of Sure Aid to Singers, and here are some lozenges warranted to take the edge off rough voices,—and here's the score of 'Il Trovatore.' The truth is, I'm in training to take a hand in an operatic act with Libbey and Trayer—Good Day boys! Let me at it again."

And striking a de Reszke attitude, he waves them from the room with an, "I'll see you later."

The White Rat strike has been fruitful in the making of anecdotes.

Two clever vaudeville people with Sam Scribner's company had "walked out," giving as reasons,—badly sprained ankle, and sudden severe pain in the back.

Having written Scribner for salary due them for the week previous to their going out, they received his answer, which read:—

"Be at the General Delivery, P. O. next Thursday at noon and you will receive letter and check."

Of course they were there at the ap-

pointed time, and the expected letter was handed to them. When opened, no check fell out, and they hastened to read why and wherefore. The following was wherefore:—

"Sorry,—but I have a sudden pain in my wrist, and cannot sign a check."

Paul Dresser the successful composer of many a good song, and Odell Williams of "Way Down East" company were walking along a street in Chicago one day this Summer during one of those terribly hot spells. They stopped for a moment at a crossing to fan themselves with their hats, and let an ice wagon pass.

Those who have seen either of the large girthed gentlemen, can understand how they felt that day, when the quicksilver was merely dancing close to the mark that registered 100 degrees.

"Whew!" said Dresser,—but this is a terror. Great Scott, but I could sit on a cake of ice."

The remark, not especially meant for the man on the ice wagon, however, evoked a response from him. Jumping down from his seat, he grasped his tongue and yanking out a huge cake of ice, said:—

"There you are Sir."

Dresser looked astonished for an instant, then with a laugh said, "I'll take your dare," and sat down on the ice, to the amusement of Williams and those standing near. He stood it for a while, all the time chaffing,—still one might see that he was not particularly comfortable. Soon he exclaimed:—

"Say,—I'm frozen,—let's go get something hot.—Will you join us, driver?" he added, seeing a merry twinkle in the eyes of that individual, who answered:—

"Say, you're hot stuff, alright-alright, Sir."

"Ice me!" said Dresser.

Here's one that should have gone in with the other two James Thornton stories two weeks ago.

For several days he had been very busy "looking upon the wine cup," until one morning about six o'clock found him leaning against a wall in Central Park.

The "sparrow" policeman who had been watching for some time at last approached him, saying:—

"Here, my good fellow, what are you loafing around here for?"

"I'm just watching the animals,—that's all," answered the popular talker.

"Tut-tut, man. The Zoo, where the animals are, is a couple of blocks away."

"Not mine," said Thornton, mournfully shaking his head.

A little story comes from way back, concerning Forrest, the tragedian.

It was during his last engagement played at Niblo's. At the time, he was suffering untold torture from the gout. A sort of runway had to be constructed from the stage to his dressing room, for he was quite unable to step up or down stairs.

The performance had been "Coriolanus," and Forrest was petulant from pain and tired with his work. He stumbled against the runway, causing such a twinge in his toe, as to make him cry out with the pain.

A young actor standing by, unfortunately addressed the tragedian at the wrong time, saying:—

"Dear me! Mr. Forrest, that must have been exceedingly painful."

"Not half so painful as your acting," was the crusty response.

Charles Reed the comedian was playing to immense business in San Francisco at the same time that Barrett the tragedian was playing to very poor houses.

One day while walking up Market St. with some friends, they saw Barrett coming in their direction. Reed felt as if he would like to show them that he was on speaking terms with the great actor. So when they drew near he said very cheerily:—

"Good Morning, Mr. Barrett."

Barrett looked as if he never had seen Reed before, but answered his salutation with a chilly "Good Morning, Sir."

"You don't seem to remember me, Mr. Barrett."

"No, I can't say that I do."

"I'm Charlie Reed,—I used to be call boy when you were up at the old California Stock."

"Ah! yes. And what have you been doing since?"

"Well for one thing, I starred in 'Brass Monkey,' and —"

"Ah! yes,—and Brass Monkeys,—in fact anything brassy, seem to take here much better than other things of greater worth."

And Reed's friends concluded that he was not on very intimate terms with the great tragedian.

Per GOSPELINE GAO.



A JOLLY FISHING PARTY

Is pictured above, with a number of well known managers and performers, participating in a successful trip. The party, which included George W. Rice, Chas. Barton, Harry Morris, J. Herbert Mack, Al. Bellman, Harry C. Bryant, Thomas Leary, Major Doyle, John Swope and Dolph Jansen, went fishing Sunday, July 28, from Northport, N. Y., under the direction of Capt. Chas. Merrill and Capt. Kelcey, on their sloop yacht, which was provisioned amply for the occasion, and arrived home in the evening with a fine mess of broilers, after a day's beautiful sail. Al. Bellman was the photographer in chief, and to him THE CLIPPER is indebted for being enabled to publish the above souvenir.



RACKETT AND HAZARD.

The above illustration shows Arthur H. Rackett and Ella A. Hazard in their original "Chinese Theatre" imitation, one of the features of their act. "A Musical Trip Around the World." This original and complete imitation of a "Chinese Theatre" was composed and arranged by Mr. Rackett during the World's Fair, Chicago. It is fully copyrighted.

World of Players.

—Fletcher Smith, general agent of the Withereil & Doud "Uncle Tom's Cabin" Co., writes: "The show is now in its twelfth week, and business since our opening, at Chateaugay, N. Y., early in May, has been most satisfactory. But one change has been made in the company since the first performance; Richard Barker and Emma Tucker are recent additions. Prof. Fred D. Fox's mounted band and Prof. Barker's concert orchestra are leading features. We are now in Northern New Hampshire, and head for Vermont and New York State in another week. The twenty-third season of the show will close about Oct. 1. We are carrying thirty people and thirty-two head of stock. Since our opening we have not missed a performance and the weather has been well high perfect. Our first week in New Hampshire proved to be the banner week of the season, despite the extremely warm weather. The advance brigade is doing good work and is in charge of G. A. Vaughn (his twelfth season in charge of the paper)."

—Mabel Palmer is in New York, getting measured for her military suit. She has been especially engaged to do fancy riding in "Madeline of Fort Reno."

—"Nip and Tuck," a dramatic comedy, will be placed on tour by Harry Webber, who has successfully starred in the piece. Entirely new and elaborate lithographic printing is being prepared and a competent company engaged. The route includes Canada, York State, Pennsylvania, thence West as far as the Pacific coast.

—Charlie Sheppard, an Atchison, Kan., boy, will make his professional debut the coming season with the Southern Stock Co., and will be transferred later to the "Nick Carter, Detective," Co., supporting Ella Wilson.

—The Klark-Seville Co. (Harden Klark, manager), after sixty continuous weeks of success, laid off one week in Castine, Me., having hired a cottage and boats for their week's vacation. Business in Maine has been excellent. The company opened Aug. 12, in Belfast (Old Home Week). Geo. Hasbrook and Chas. Tremaine are in advance.

—Francis Jones has signed for the part of Frank Nason in Graham & Walte's new production, "Uncle Terry." Mr. Jones left for Cincinnati to visit his mother, and will return to New York Sept. 9, to begin rehearsals for the new play.

—The T. H. Winnett Play Bureau has leased over five hundred plays to stock and repertory companies for next season.

—Notes and roster of the Armstrong-Warren Stock Co.: Frank Armstrong, proprietor and manager; J. W. Gore, business manager; Uly S. Hill, business representative; Edgar Lewis, Harry Rodgers, Charles E. Carruthers, Will F. Crockett, Kenneth Kellogg, Prof. A. C. Frennell, Charles Helston, William H. Cook, Walter Cook, Marie Warren, Olga Wood, Maude Esbode, Dorothy Horr, Dottie Greene, Mrs. L. J. Greene, Mattie Cook. We have been rehearsing at Tyrone, Pa., since July 29, and opened the season Aug. 8, at the Academy of Music, there, which is newly redecorated and equipped with electricity. Our company is an exceptionally strong one, and the production of "Nell Gwynne" will be made a feature. We carry elaborate costumes and special scenery for it, and all our other productions, including the new sensational drama, "Tangled Flags in China;" "Oliver Twist," "Faust," "Under Two Flags," "Will of Iron," "Celebrated Case" and other royalty successes, all of which will be produced under the immediate direction of Frank Armstrong, insuring complete productions in every detail. We are booked solid in the best houses for thirty-eight weeks, with every prospect of a successful season.

—The following, who will be connected with the N. Appell attractions, have reported for duty: Frank H. Fey, Emma De Theole, Paul Scott, Alice Meredith, Joseph McHugh, Edith Bowers, Eddie P. Bowers, Charles H. Burrell, Arthur Morley, Armand Antony, Walter Lewis, Charles Cowen, Harry Hickerson, Edward Carpenter, Will Deshon, Fred M. Clekner, Ben Lander, Birdie De Vauls, William De Vauls, Frank Munnell and Larry Todd.

—Georgia Harper, of the "East Lynne" Co., who is staying at Arnold's Park, Iowa, played a special engagement at Spencer, Ia., July 26, under the management of Dr. Chas. Crawford, in his new opera house. Miss Harper, as usual, ably sustained the part of Lady Isabel. After the play the company was banqueted by Dr. and Mrs. Crawford. Miss Harper will play "East Lynne," through the Northwest, commencing Sept. 1, under the management of Chas. Gottschalk, at Aberdeen, S. D., and the company is booked solid up to March 1, 1902. The cast is about the same as last season.

—Chauncey Green, singing comedian, was a CLIPPER caller recently. After a brief rest of a few days he will leave for Baltimore, where he will join the "Coon Hollow" Co., as second tenor.

—After an extended visit to the City of Mexico Joe C. Remington has again joined the F. E. Spooner Dramatic Co.

The first of the Liebler & Co. attractions to open this season will be "The Christian" Company, in which Edward J. Morgan is to make his reappearance as John Storm, supported by Elsie Leslie, as Gloria Quayle, and a strong cast. The opening will occur at the Boston Theatre, Aug. 31. The second "Christian" Company will follow, opening at Halifax, Nova Scotia, Sept. 5. Viola Allen will appear in "In the Palace of the King" at Hartford, on Sept. 16, and the same evening, James O'Neill and the colossal reproduction of "Monterio" will open in Boston. It is a coincidence that Miss Allen's company and "Monterio" opened on the same evening last year. Mr. O'Neill then, as now, at the Boston Theatre, but in the Palace of the King, at North Adams, Mass. Mrs. Le Moyne's season will open at Trenton, N. J., Sept. 23. Her repertoire will include the new play which Charles Henry Meltzer has just written for her, entitled "The First Duchess of Marlborough," and the "Fondle Me" society drama of "The Greatest Thing in the World," but with which she will open the season has not yet been definitely determined. "Sag Harbor" will have its opening Sept. 30, in one of the New England cities. Thus before the close of September Liebler & Co. will have secured a pretty well inaugurated season.

Maude Adams' new play, written by J. M. Barrie, the author of "The Little Minister," is to be called "Quality Street." This title has just been decided upon by Mr. Barrie and Miss Adams, and the manuscript delivered to her. Miss Adams has returned to New York, and Mr. Barrie will arrive in New York during the latter part of September in time for rehearsals of the new play.

George W. Winnett has been re-engaged with Carl Hays as "A Lion's Heart," as business representative for the tour of the Pacific coast.

T. H. Winnett introduces the coming season as an Emergency Bureau attraction "The Moonshiners," a comedy drama, in four acts, by Shepard. The special features include a raid by S. Revenue officers upon an illicit still, a view of Rattlesnake Gap by moonlight, the Blue Ridge Quartet, the Shimbone Band, and a new electrical pantomime, "The Pickaninies' Revel." The tour will open in New York City Oct. 21. Mr. Winnett has contracted with a number of stock stars for appearance next season in the first class stock theatres which he represents.

The title of the principal characters in Clyde Fitch's new play, "The Marriage Game," in which the marriage game is the coming season, and the players engaged to create the roles are as follows: Lady Carnaby, Miss Martin; Duke of Montrose, Edwin Arden; Lord Mayfair, Al. S. Lipman; Lord Carnaby, Frank Sylvester; Fay Hawkins, Mrs. McKee Rankin; Theodore Marston, W. W. Bell; "The Great Thing in the World," by Jeffers Lewis; Johnny Biggins, J. B. Booth; "The Marriage Game," based upon a powerful French play by Emile Augier, and dedicated by the author to his boon friend and companion, the artist, and the first production will be given at the Broad Street Theatre, Philadelphia, Sept. 23.

Blanche Holt has been especially engaged to create one of the leading roles in Robt. Athol's big scenic production, "Nick Carter, Detective," supporting Edith Wilson, which takes the road early the coming season.

Elmer Walters opens his second season with "A Thoroughbred Champ" week Aug. 11, at Bijou Theatre, Chicago, of the Harry Shannon Co., was installed in Lodge No. 505, B. P. O. Elks, of Alpena, Mich., Aug. 1.

After a successful season of Summer resorts and parks Pauline Conde has been engaged by Dave B. Levia to play the southerly role and play specially with the "Uncle Josh Sprucey" Co.

Forest Park Stock Co. Notes: We closed a season of ten weeks Aug. 3, at Pittsburgh, Kas., and, considering that we have had a very hot and dry Summer, the season has been a successful one. The company was tendered a banquet for the last performance by J. J. and P. P. Campbell. A good time was indulged in by all, after which the usual good byes were said and a vote of thanks tendered the Messrs. Campbell for their hospitable treatment. W. W. Bell, C. W. Williams, Mack, Maude Leonard, Edward Lawrence, May Hurst, Guy Fritts, Esther Campbell, Arthur Campbell, Gertrude Campbell, A. J. Campbell, J. Richard St. Vrain and Saltee St. Vrain.

Howard H. Wright: "I will star in the new romantic drama, 'The Man Who Dared.' I am daily rehearsing with the large Nubian lions which are to be introduced in a scene in the third act of this play. I will have to enter the cage with these beasts at every performance, and I have engaged Nina Morris as my leading support."

Bernice Belknap, who has been spending the Summer with her parents in the mountains at Elkins, W. Va., has been engaged for the Murray Comedy Co. "San Francisco Stock Co. Notes: Manager Fenberg is in the city arranging for the opening of his attraction, which opens Aug. 26, at Cortland, N. Y. Jos. D. Clifton and wife (June Agnot) have signed with the company. Mr. Clifton as stage manager and Mrs. Agnot as southerly roles. Carl Zoellner will be in advance of the show. Among the vaudeville people engaged are: The Culbrennes, the Casads, Biz Mackay, Prof. Howell and his moving pictures, and Flint and Charles.

Walter Wilson and Ollie Minell closed a twelve weeks' engagement with Rolit's "House Upside Down," at the Pan-American Exposition, Buffalo, Aug. 3. They have signed with E. J. Carpenter's "Quo Vadis" for the season, and will return in Buffalo until called for rehearsals at Chicago, Sept. 1. The show opens Sept. 10, for a tour to the Pacific coast and back.

E. H. Price, manager of the Augustin Daily Musical Comedy Company, presenting "San Toy," is spending a month at Elkins, Mich. The cast of "San Toy" in its coming tour will be substantially the same as last season.

Mary Manning's support in "Janice Meredith" the coming season will be: Walter Hale, Charles Cherry, Theodore Marston, S. Northrup, Carl Arndt, Martin J. Cody, John D. O'Hara, W. D. Chaffin, Aubrey Beattie, Charles Haskins, Sydney Mansfield, R. L. Neill, Louise Glosser Hale, Alice Neal and Kate Lester.

The following players compose the company that will support Peter F. Dalley, in Augustus Thomas' new comedy, "Champagne Charlie": George A. Beane, Frank Lane, W. A. McConnell, Brigham Royce, Thomas Brown, Edward Garvie, Max Hoffman, Charles McDonald, Lansing Brown, Helene Reimer, Ada Lewis, Grace Washington, Marie Randall, Helen Cheston, Leona Du Bois and Madge Deane.

Mrs. William Marbie, Millicent Evans and Jessie Cunningham have been engaged for E. J. Carpenter's "For Her Sake," Western, Company.

Leota Howard, late leading woman of "Under Sealed Orders" Co., left San Francisco July 31, for Dawson City, Alaska, to play a three months' engagement with the Meadows Stock Company.

A. Phillips has been engaged as leading man for one of F. F. Proctor's stock companies.

E. J. Carpenter has engaged the following players for the Western "Quo Vadis" Company: Pearl Ford, for Lydia; Willie Wilson, for child; Ollie Minell, for Pop-pae; J. J. McDonald, for Petronius; and F. M. Page for Nero.

For the Southern company of E. J. Carpenter's "Quo Vadis" Wm. Lloyd, Edwin Serlauer and W. H. Farham have been engaged.

Mrs. Julian Mitchell, the wife of Julian Mitchell, the stage manager of the Weber & Fields Stock Company, and who has always been identified with that organization since its beginning, under the stage name of Bessie Clayton, has given birth to a girl at the N. J. country residence, Long Branch, N. J. Mrs. Mitchell appeared with the company performing her difficult toe dance at every evening and matinee performance up to three weeks before the company's departure from this city for their annual tour. Marie George, who is playing in "The Strollers," the new nickerbocker Theatre, and who in private life is Clara S. Brown, recently obtained a decree of absolute divorce against William Lester Brown from Justice Gildersleeve, of the Supreme Court, on the report of Martin H. Vogel as referee.

Arthur Byron, who for several years has been playing second roles with John Drew, is to star under the management of Messrs. Wagenhals & Kemper. The new star is the son of Oliver Doud Byron and a nephew of Ada Heban.

Henry W. Savage has engaged for his Castle Square Opera Company's season of opera in English at the Broadway Theatre, Herman De Vries, the basso, instead of his brother, Maurice De Vries, as previously announced.

The completed manuscript of Israel Zangwill's dramatization of "The Merchant of Eljah," which will be given a production early in January, is in the hands of Liebler & Co. Mr. Zangwill is also at work upon another modern drama, which has for its theme the social and political life of today, and finds its location in American and Europe.

The Opera House at Laramie, Wyo., will open the season Aug. 19, with the Robt. Stock Co. as the attraction.

Ed. F. Adams writes: "The big scenic and electrical production, 'The Detective,' from the pen of Ella Wilson, takes the road early the coming season. Robert Athol has added it to his list of attractions, and nothing will be spared to make the production a success. Five complete sets of scenery will be carried, and some novel effects will be introduced. Over four hundred electric lights are used in the third act. Fifteen styles of special paper, together with novel window advertising, illuminated three-sheet one-sheet and half sheet boards, will also be carried. The show is booked in some of the best houses in the country."

Edw. Wertz, press agent, has signed with "Madeline of Fort Reno," and spent several days of last week in New York contracting for properties for the company.

Notes from the Perry-Carr Co.: The season will open Aug. 28, at Cambridge Springs, Pa. The tour will extend through Ohio, Virginia, Kentucky, Maryland and Delaware. Sadie Farley, the leading lady, will be featured in a repertoire of sensational and emotion-drama. The company, which of last season's company will be in the roster this season. A car load of special scenery will be carried. Roster: Ion Carroll & Chas. H. Perry, proprietors; Lucius Fairchild, H. H. Howard, Harry L. Richards, A. J. Young, Sadie Farley, Alma Mae Totten, Helen McCabe, Nellie Stitt and Gertrude Lewis.

The season of the Nina Repertory Co. opens Oct. 7 and closes May 31, 1902, rehearsing commencing Sept. 1. The opening play will be "The Deserted Wife," and the following have already been engaged: E. Maude Weingardner, Florence Cudney, Edwin O. Browne, Louis J. Epstein, Henry E. Edwards, Robt. W. Percy, and Bruno and Nina.

Amelia Bingham has decided to begin rehearsals of "The Climbers" during the latter part of August, and has instructed her business manager, Henry B. Harris, to secure a Broadway theatre for the purpose of giving a dress rehearsal of the play. Clyde Fitch will arrive from Europe to supervise it. Miss Bingham's somewhat unusual procedure in regard to a production that ran for some two hundred nights at the Bijou Theatre, New York, is caused by her desire to give the play a more permanent performance with that perfection of detail so admired by Gotham theatregoers. Miss Bingham will return to New York from Newport at the end of this week to supervise the redecoration of her recently purchased home at 40 East Thirty-first Street.

Frank L. Perley objects to more than one "e" in the name of Frederick Ranken's book, and will have it "The Chaperones," instead of "The Chaperones," as given by some lexicographers. Mr. Perley gives his authority the Standard Dictionary, which is fast coming to be accepted as the authority. Mr. Ranken suggests that Perley is not such a purist as he pretends, but that the real reason for the change is the fact that he discovered the original spelling of the title contained thirteen letters.

Nadine Sidney has signed to go with "The Telephone Girl" Co. this season.

Rehearsals are now in progress for the romantic play, "Near the Throne," W. J. Thorold's dramatization of his popular book under the direction of Max Freeman. This play enjoyed its initial performance in Philadelphia last Spring, and is a story of the invasion of the land of Cleopatra by Napoleon. This period of history, so rich in possibilities, will admit of most beautiful stage pictures, scenery, properties and accessories. The cast includes: Winnifred Bonnewitz, Helen Ashley, Sarah Browne, Helen Jones, Fred Guest, Maurice Drew, F. De Vernon, Delancy Barclay and Willie Simms. Jack S. Sanford is the press representative.

Owing to ill health, Hobart Bosworth has been obliged to cancel his contract with Henrietta Crossman. Mr. Bosworth has been seeking strength in Denver for the past two years, and had expected to return to the stage next year, but a few days ago he was attacked with hemorrhage and was warned by his physician against returning East. As Maurice Campbell, Miss Crossman's manager, had a three years' contract, it will be seen that Mr. Bosworth's sickness is quite a setback for this plucky little woman.

Maurice Campbell has decided to send out a special "Miss Nell" company next season, covering the territory that it is impossible for Henrietta Crossman to reach. This organization will be headed by Agnes Ardeck, who played Nell last year, and the King Charles will be made Greenleaf.

Klaw & Erlanger have engaged Ella Snyder, who jumped into fame in the same part in George W. Lederer's London production of "The Casino Girl," for Princess Beauty, and Jane Whitbeck, a young artist of very striking personality, for Lord Jocelyn, in their coming presentation of the Drury Lane fairy extravaganza, "The Sleeping Beauty and the Beast."

Gladys Arnold has returned from her vacation at St. James, L. I., to prepare for her rehearsals with Wine, Woman and Song Co.

E. A. Tanner has signed as advance representative of the Tommy Shearer Co. for season of 1901 and 1902.

Henrietta Crossman will open her season on Monday, Sept. 9, in New Bedford, Mass., and play for three weeks in the larger cities around Boston. She then goes to Philadelphia making the fifth and final week of "Miss Nell" in that city, and thence to Chicago, where she will be seen for the first time in "Twelfth Night," playing Viola, a character that should suit her well. During the early part of the season Miss Crossman will produce Mrs. Sutherland's "Joan of the Shoals," and Mr. Hazleton's new play, which is nearing completion.

The Ferguson Bros. and C. H. Ferguson closed their Summer season with the Dick Farris Stock Co. at the Boyd Theatre, Omaha, Neb., July 28. They will open with Farris, Grace Hayward Co. at East St. Louis, Aug. 20.

J. V. Brock and wife closed their Summer season with Lloyd Brown's Co., at El Reno, O. T., July 29, and are now resting at their home at Marion, Ill. Mr. and Mrs. Brock were in the Rock Island R. R. wreck near El Reno, O. T., July 30. Both escaped with only a few cuts and bruises, although they were in one of the coaches which left the tracks and turned over. The wreck caused by a broken rail, and the entire train of ten coaches left the track with the exception of the engine and mail car. The worst loss which they sustained was to their wardrobe, their trunks being broken open and quite a good deal of new wardrobe totally ruined.

Mr. and Mrs. Tom Oakley have closed with the Thorne Dramatic Co. and are now doing the Pan-American and Niagara Falls.

Arthur Evans is in town, completing arrangements for the second annual tour of the Evans Castle Square Stock Co.

The following people have signed with the Arnold Stock Co. for the coming season: Joe J. Winter, Victor Bronson, Chas. J. Lammer, Will H. Woodside, Chas. J. Young, Lee Edmonds, Will Boston, Helen Gilman, Lee Glover, Margaret Bower, Lottie Wade, Prof. Harry Jackson, Harry Reamer, musical director; Oscar Wiley, advance representative. The regular season opens at Ironton, O., Sept. 2.

David Warfield is the most promising of the new stars in the farce comedy line for the coming season, and it is generally marked that David Belasco has shown fine discretion in securing this clever fun maker. For the past few years Mr. Warfield has shone among the Weber-Field aggregation. In his ludicrous impersonations of the East side Hebrew and his odd characters, he is a combination of originality and naturalness, and, all in all, one of the most delightful figures on the stage today.

Mrs. Leslie Carter and David Belasco are hard at work on "Du Barry," the new play in which this actress will appear this season. Her New York engagement will be at the Criterion Theatre late in the Fall.

"The Heart of Maryland" will again be seen in the popular priced theatres throughout the country. The season opens Sept. 2, in Albany, N. Y., where it will play a week's engagement.

Marie Bates will be one of the most important members of the company chosen by David Belasco to support Warfield, his new star. In "The Auctioneer," she will have another of those inimitable character parts which she made famous in the "Chimble Fadden" days, following up that success by a still greater one as the titling Auntie Bessie in "The Auctioneer."

"The Auctioneer" will be produced at the Bijou Theatre on Sept. 18. New Haven, Hartford and other New England cities will be visited before the metropolitan opening. Rehearsals of the play will begin next Monday under David Belasco's personal supervision.

Leopold Puenkenstein is musical director for M. B. Leavitt's "Mazeppa" Co.

Ida Van Sicken and Helen Nelson go with "A Paris Priest."

Sarah McCabe is leading man for "Caught in the Web."

Chas. Devlin is engaged in "Winchester."

James F. Wood writes: "Sheehan & Kennedy, presenting 'A Tipperary Christmas' engagement Aug. 11, with the Gorman & Ford Stock Co. with which he has been featured, in his rural play, 'The Country Doctor.' After a brief visit to New York and Boston with his wife, Coral Starr, he will enter vaudeville, opening at James' Theatre, N. Y., in Will M. Crosby's 'Coral Strand.'"

Hall Dramatic Co. Notes: We have fine bookings through Ohio and Indiana, and a few in Illinois; fourteen up to date people and forty pieces of most special scenery, good paper and plenty of it. We open at Blanche, O., Aug. 20.

Frank Delano writes from Oklahoma City, O. T., as follows: "The only dramatic company in the new country was Lloyd Brown's 'The Cabin' show, which was at El Reno during the whole agony, and of the twenty-one people of the company who registered Frank Bosworth, the well known actor, who was playing Uncle Tom, was the only one who drew a number. The company closed this play Aug. 3, and Frank Bosworth started for the promised land to day (6) to file his claim. With 'good luck to you pop,' from the entire company."

John A. Dunne, the former partner of Thomas W. Ryley, wants an accounting of the profits of the "Florodora" Company at the Casino. Papers have been served on Mr. Ryley. Mr. Dunne asserts that he is a partner in "Florodora." Th's Mr. Fisher, the manager of "Florodora," denies. He said Mr. Dunne's claim would be set in court.

An injunction has been served restraining Harry Bulger from rehearsing or playing with any other company than that controlled by the Sire Brothers. It is alleged that Mr. Bulger, while under contract to the Sire Brothers, has been rehearsing with "The Night of the Fourth" Company, at Wendell's Hall. Mr. Bulger served the Sire Brothers with a two-weeks' notice on Aug. 5.

Philip Sousa has completed arrangements to again take his band abroad for a concert tour in Great Britain. The band will sail on Sept. 25, and after appearing in London and at the Glasgow Exposition will make a five-day tour of the north, returning to America in December for the customary Winter tour.

Mike Tortajada, the Spanish dancer, has signed a contract with Alfred E. Arons as the principal dancer in the ballet, "Round Top," at the Metropolitan Opera House.

Edward J. Connelly has been engaged by Samuel S. Shubert for the leading comedy role in "The Emerald Isle."

Kathryn Kidder has signed a contract to tour as a star this season under the management of George H. Brennan and James B. Delcher, in a new play by Glen MacDonough, entitled "Molly Pitcher." The piece is founded on incidents in the life of the famous Revolutionary heroine, and will introduce the Battle of Monmouth, where Molly took her husband's place and loaded and fired a cannon.

Helen Grantley will be the Katherine in Charles B. Handford's revival of "The Taming of the Shrew." Frances Bryant is to take the title role in "Barbara Frietchie" this season.

The Frank Davidson Company opens its eighteenth season at Cuyahoga Falls, Ohio, Aug. 17. The following people are engaged: Alice Lee, Maude Norwood, Jessie Richmond, Inez West, Howard Hopper, Carl Cook, J. R. Mackey, Billy Howard, Chas. L. Lane, with Emmett Littleton in advance. The new printing and scenic outfits will certainly cause talk.

Mr. Davidson has spared neither time nor money to make his productions as meritorious as possible.

Fred W. Gray goes as stage manager and to play Geo. Harris with Al. W. Martin's "Cable Tom's Cabin" Co. (Westerns).

H. H. Frazee writes that the tour of Jas. L. McCabe, in "Maloney's Wedding Day," will open in Chicago, Aug. 25, going Southwest to Oklahoma, then directly West to the coast, playing Kansas City, Denver, Salt Lake City, Portland, Seattle, Vancouver, Victoria, Tacoma, Spokane, Butte, then South to Texas, returning North via New Orleans and St. Louis. An entire new equipment of scenery for the proper presentation of the farce will be carried intact. The printing will be the finest ever used by a farce comedy, including thirty-four different styles, with four men in advance. Some of the people engaged are: Jas. L. McCabe, Rose Bradbury, Carter and Ritchies, the Three Killebrews, Sisters, Delores Hilton, Bertha M. Greene, Florence Stone, Harry Jackson, Harry M. Wilson, Joe Pilgrim, Chas. R. Lovick, Joe Baker and H. H. Frazee. The executive staff will include: H. H. Frazee, manager; Jos. Pilgrim, treasurer; Jas. L. McCabe, stage manager; Harry Jackson, properties; Chas. R. Lovick, agent; Joe Baker, lithographer; Joe Cox, programmer; James Sweeney, programmer.

Conroy, Mack & Edwards Co. Notes: This week we are playing Park Theatre, Trenton, N. J., from Aug. 19, Shellpot Park, Wilmington, Del. We soon start rehearsals for our big repertory company. We have leased from Howard Wall "The Dan-gers of New York," "An American Hellfire," "A Battle for Wealth" and "The Red Cross Nurse." We have just returned from a few days' rest at Atlantic City. Our new scenery is nearly finished, and is a work of art. Conroy and Mack presented their manager, Chas. F. Edwards, with a diamond stud as an appreciation of his faithful services for the past season. They had as their guests while at Atlantic City last week Mr. and Mrs. Roger Dolan. P. P. Craft goes in advance of the show, with two assistants, this being his second season. Conroy, Mack & Edwards are sole owners of the company, and Chas. F. Edwards manager.

Frank A. Thorne writes to THE CLIPPER that he and Lizide Hildsworth had not entered into negotiations with Stock & Greene for engagement with their company, and the use of their names was unauthorized. Mr. Thorne and Miss Hildsworth have been with the Jas. H. Thorne Co. the past year, and are reengaged for the coming season.

Fred Robbins announces that he will send two companies out the coming season. He has engaged a strong company for his Royal Stock Co. to support May Smith Robinson. This company will produce "A Royal Reception," "The Little Trifle," and "The Merry Melodians." The company will make one, two and three night stands, and is equipped with new special paper and complete scenic effects. The "Little Trifle" Co. will carry eighteen people with a uniform brass band and orchestra, and street parade. Both companies open Sept. 23.

Billy and Eva McClintock's company of refined entertainers are touring Northern Minnesota, to good business. They have three more stands in this State, then go to North Dakota.

Bruce Hinaldo has been engaged for the Glibby Stock Co., which opens the regular season Sept. 2, at Chillicothe, Mo. Jack S. Jeffers and Herbert Swaney have also been engaged for the same company.

"The Devil's Doing" three act sensational comedy drama, under the management of Fred W. Bayley, the author, and Master Martin, of the original Big Four, is among the attractions that make up the theatrical offerings for the opening season of the Third Avenue Theatre, this city. The production as to scenic effects is said to be elaborate. In the cast, playing leading roles, will be Vera Renard, Jennie Randolph, J. Francis Hayes, Joseph Vouches, J. Woodall Oliver, Harry Lee and Master Martin. The season opens Sept. 9.

Miss Potter will produce in London early in November a new play, entitled "The Mills of the Gods." It is a four act romantic piece, the scenes of which are laid in Paris during the reign of Louis XVI.; this will require some elaborate stage settings. "The Mills of the Gods" was written in New York. The authors are Charles Bradley and Edward Paulton. Mr. Paulton is now located permanently in London. Mr. Bradley has been under contract to David Frohman for the past three seasons as business manager for E. H. Sothern, and will continue in that capacity during the coming season.

Wm. Thompson arrived in New York City after a pleasant vacation at his home in St. Wolch, Mass.

Price-Arrington Notes: Wm. N. Smith and Bonair Price, after a visit of ten weeks in Chicago, leave for their rehearsals Aug. 26. An excellent company has been engaged, including: Bonair Price, Harry S. Ellis, William Mack, C. Heas, Robert Ward, Percy Delight, the Musical Macks, Hesa and Chesterfield, Bonair Price, Lillian Mack, Miss Chesterfield and Dora Goodwin. Special feature will be made of "Nell Gwynne" and "Under Two Flags."

Queenie Trenary is spending the Summer with her mother at their country home in Manchester, O.

Wright M. Lorimer has signed as leading man for the coming season with Mildred Holland, in "The Power Behind the Throne."

Roster of Ewing & Taylor: Albert Taylor, manager; G. V. Brown, business representative; Julius Reuss, musical director; Jewell Kelly, Jos. D. Day, Eddie Arlone, Willie Hayes, Martha Wheeler, J. C. Ewing, Gertrude Ewing, Tassie Morton, Corinne Ray, Jennie Whipple, Agnes Ferguson, Little Miss Conny Ray, and Pickert and Whipler. Season opened in Shreveport, La., on Aug. 11.

Notes from the Dilger-Cornell Co.: We are busy rehearsing at Greenville, Pa., for the opening of the season, Aug. 19. The roster of the company is as follows: Frederic Dilger, W. E. Cornell, Gordon McDowell, J. O. Champion, Walter Stetson, Jas. C. East, Tracy Martin, George Adams, Lillian Anderson, Dorothy Wallace, Nanette Maguire and Baby Hope.

Barney Gilmore, the popular star of "Kidnapped in New York," will this season depart from the ordinary, and will rehearse his company in the heart of the Allegheny Mountains. Mr. Gilmore has leased for a short period a hunter's retreat on the Switchback R. R., near Mauch Chunk, Pa. The entire company will be his guests during rehearsals, which will be conducted on a large place in the mountains. The first performance will be at Wilkesbarre, Pa., Thursday, Aug. 29.

W. H. Dalrymple, manager of the Dalrymple Comedy Co., was presented with a beautiful diamond set with diamonds, by the merchants of Beardstown, Ill., his home.

George Lingard has been engaged until Sept. 14 to play on the parts and do her specialty at Oxford Lake Park, Annapolis, Md., where she has made a success. After closing there she will go to Indianapolis for a three weeks' rest on a farm.

Wilbur Mack and Isabel Fenton have closed a twenty-eight weeks' engagement with the Rosenthal Stock Co. at Cincinnati and Columbus, O., in the play of sign, with Katherine Rober for principal comedy and ingenues.

The Petersen & Dunbar "Tally Ho" Co. are in their twenty-second week, and have been playing to good business everywhere. Week of Aug. 5, Jamestown, 12, Quarts Mountain, Pa.

The Carter Comedy Co. closed their Summer season at Breedsville, Mich., Aug. 7. Prof. Carter and wife go to Ann Arbor, Mich., for a holiday.

Chas. Little, who has met with success in vaudeville, playing the parks of Ohio, informs us she intends to soon organize a repertory company, of which she is to be the star.

Roster of Griswold's "U. T. C." Co.: F. E. Griswold, manager; F. E. Griswold, treasurer; Lew Griswold, in advance, with two assistants. Members of the company as follows: Cora Fessenden, R. D. Tresham and wife, Lillie, Clyde and Clarence Adams, V. C. Westland, Chas. Bodson, F. E. Irene, Gus Harrington, Harry Welch, Frank Harkness, H. R. Hermann, W. S. Asbury, Johnnie Pough, Pearl Edick, Prof. Geo. Lilli, band master, and Prof. Geo. Fessers, leader of orchestra. Will Fessenden, boss canvas man, with six assistants, who is the fifteenth year for Griswold's "Uncle Tom," and will be the longest tenting season we have ever had, owing to opening a month earlier. Our company organized at Kansas City, March 23, and we jumped straight to Monrovia, Cal., where we opened April 1. We have had everything our own way through California, owing to no opposition whatever, playing all of the beach cities, as well as all others of importance. At Monterey, California, our first capital was \$100,000. This company is a feature and snow-balls. We then played North, visiting Santa Cruz and the big trees, San Jose and San Francisco, seeing the launching of the battleship Ohio. Of course all of this time our photographers were kept quite busy. At Sisson Mt. Shasta was a feature and snow-balls. Klamath was our last stand in California, making almost three months for the State. We then passed on North into Oregon, having this State also entirely to ourselves. Business in these two States has been by far the largest business this show has ever played to, as we have used extra seats at most every performance. At Portland Mr. and Mrs. Griswold's twelve year old daughter joined us, coming direct from Willoughby, O. She will remain with us only during her vacation from school. We are now in Washington. Business has been good so far, though we have in opposition Sells & Gray's, Gus Sun, Campbell Bros. and McDaniel & Griswold's.

Leavitt & Leavitt have engaged the players for their forthcoming starting tour of Rose Coghlan. The season opens at the Gaiety Theatre, Brooklyn, Sept. 9. The following will be in the cast: William Chon, Louis Mason, T. H. Ringgold, W. A. Ringgold, W. J. Montgomery, Ferris Knevet, Walter Plough, Henry Buckler, Frank A. Ferguson, L. W. Cowan, H. E. Stoddard, Minna Phillips, Agnes Roslyn, Francis Adams, Mary Abbott, Hans Abbott, Abbott, James W. Morrissey will be the business manager. Messrs. Leavitt & Leavitt will give "Pag Womington" a superb production. The company in its entirety will be the strongest that has ever supported Miss Coghlan, while the seasons of the past will be new and historically correct. During the season the new play, "Fortune's Bridge," written for Miss Coghlan by her brother, the late Charles Coghlan, will be produced. The play will be continued in the touring and a late Spring tour to the coast, and during the second season Australia will be visited.

"The Gamekeeper" Notes: Rowland & Clifford, who are directing the second tour of Smith & O'Brien, in "The Gamekeeper," state that everything is in readiness for the opening of their attraction, which commences the second season at the Alhambra Theatre, Chicago. Mr. O'Brien will again be seen in the title role and will be surrounded by one of the strongest companies of players that could possibly be selected. He has had an entire new repertoire of songs written expressly for him by Paul H. Armstrong, of the McKinley Music Company, of Chicago. The scenery, which has been in preparation for some time by H. H. Mann, the Chicago scenic artist, is finished, and is said to be the finest and most elaborate setting ever completed by these artists. The territory to be played by the company will be the larger cities of the East and middle West, filling in a limited number of one night stands only. The play will be given a New York City production in January. The following people have been engaged in the support of Mr. O'Brien: Stanley Jones, Edwin Haring, Walter Campbell, The Three Smiths, Walter Clifford, W. H. Lewis, Clara M. Langley, Lonette Babcock, Eva Lewis and Baby Madeline. Edwin Clifford, manager, and Matt. Nasher, agent. The management anticipate a most successful season.

Notes from "The Vermont Girl": Manager Harry De Long writes that number one company of "The Vermont Girl" will open on or about Sept. 9. The people engaged for this company have been carefully selected and consequently a first class production of the above piece can be assured. The part of Old Eli Perkins, the quaint Yankee character, could not be placed in better hands than those of Howe Pastors, who has won an enviable reputation as a humorist in that style of work in the Western circuits. The title role of "The Vermont Girl" is one in which Amy French, of Boston, will appear at her best, a part which is to this piece what Benham Thompson is to "The Old Homestead" and in which she will come popular. Number two company will follow after election in Western and Southern territory.

Vernona Jarbeau, who has achieved so many triumphs on Broadway in lighter roles, may certainly be regarded as a novelty in song when she appears in "Mazeppa," or "The Wild Horse of Tartary," this season. Menken, Fisher, Raymond, Hudson, Buckingham, to say nothing of Miss Morton De Bar and others, have won places in theatrical history as Mazeppa, from which they have not been dislodged even by the mutations of time. The five women first mentioned are fondly remembered by people of middle age as the idols of their boyhood. Messrs. Leavitt & Leavitt are on a grand preparation to stage a grand and complete in every detail for the early production of the modern version of Lord Byron's poem, written and arranged for them by Robert Griffin Morris. Company includes: Vernona Jarbeau, Mabel Montgomery, Lucie Trobet, May Stoddard, Marie de Groat, Annie Martell, O. B. Collins, John W. Thompson, Charles J. Edmonds, J. Hooker Wright, Alfred Mayo, Walter Benn, Ed. Lay, J. F. Farrell, Harry Martin and Fred W. Colter. In the specialty contingent are: Mollie and ex-Zadie Troupe of Algerian dancers, the Roosevelt Trio, the Hexos, Kajada, Zuleika and Olo, Persian whirlwind dancers, and a Polish and Arabian ballet of twelve. The business staff is: John G. Magle, manager; James Michael, business manager; John A. Shaffer, chief carpenter; John Foster, assistant carpenter; William Arthur, electrician; Benjamin Maguire, property master, and James Hamilton, groom. Leopold Puenkenstein is musical director.

Notes from the Ethel Byrren Co.: Our second season will open Sept. 26. Rehearsals commence one week earlier. The company will be the strongest yet seen in Little Ethel's support. Isabel Pitt Lewis, leading lady with Bennett & Montton's Co. two seasons, has signed as leading lady. F. C. Stein has signed as leading man and director. All new scenery and a complete line of special four color wall and window work will be carried. One of the scenic features will be a practical railroad engine, twelve feet high and eighteen feet long. The Byrren Trio will again be featured in their specialty between the acts. Manager Glider has booked a season of thirty-eight weeks through Pennsylvania, Ohio, New York State and the larger cities.

Chas. H. Cline has signed with the Howard-Dorset Co. for the coming season, opening at Springfield, Ohio, Aug. 19.

ST. LOUIS, Aug. 13.—Extremely good offerings are the rule at the different houses this week. . . . At Delmar "Giroffe Giroffa" is the attraction, opening Aug. 11. . . . Eugene Cowles and the "Cavale" (the "Cavale") are the headlines at the Highlands. . . . At the Cave the stock presents "Because I Love You," with Maudie and Maudie. . . . At the Windsor the leading roles are "Monte Cristo" is offered at Koerner's, with Lawrence Hanley in the title role. . . . Maunton Park has a good vaudeville bill, headed by Mr. and Mrs. . . . in Neuville. . . . At the Delmar. . . . At the Suburban the Hawthorne Sisters, Tenney and Simonds, and Biele Janis head the bill.

KANSAS CITY, Aug. 13.—The Traversville Co. produced "Olig" at Electric Park. . . . The Hanna Rossa at Fairmount and the animated pictures and Zimmerhied's Band at Troost Park.

PHILADELPHIA, Aug. 13.—Bath all day capers. . . . Not outdoor regatta to reach

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the vanishing point. The same conditions, however, resulted differently at Keith's, where the capacity was tested..... The Star Theatre is announced to open Aug. 31, with Carrie Radcliffe and the stock company.

CLEVELAND, Aug. 13.—The premier of Max Faetkenheund's opera, "Amalia Mora," was quite a go. The music proved inspiring and tuneful, and was better than the book. With proper correction the work will undoubtedly prove successful.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Armstrong-Warren Stock—Tyrona, Pa., Aug. 14, 15, 8o. Fork 16, 17, Altoona 19-24.

Albee Stock—Providence, R. I., Aug. 12, indefinite.

Bon Ton Stock (Chas. Leyburne)—Carlisle, Pa., Aug. 20-29.

Baldwin-Melville—Montreal, Can., Aug. 12, indefinite.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Aug. 13.—At the Co-

Mathis and Ethel May.

NOTES.—Ringling Bros.' Circus will show in this city on lot corner of Sixteenth and Folsom Streets, for seven days, beginning Monday, Aug. 26.... "Florodora" comes to the Columbia for three weeks in September.

FROM OTHER POINTS.

**Uniformly Good Business Prevails
Wherever Weather Conditions
Prove Favorable.**

its eighth week. Special features were introduced for the season's patrons. . . . New living pictures, Hallen and Fuller and Thomas E. Keith audiences. . . . Music Hall was packed with people who enjoyed an excellent bill, headlined by the Beaux and Belles Octette. The operetta, "Barber of Bath," was also favored. . . . On Sunday, the Grand Opera House . . . presented with capable performance of "The Bubble Shop. . . . The Two Vagrants" Does not lose its popularity, judging from a crowded house at the Grand Opera House. . . . Lovers of melodrama turned out in great numbers to see "The Great Escape" . . . Morrissey Grand. . . . Funny burlesque and strong vaudeville packed the Palace at both performances. . . . Sunday's bill at the Pines was headed by Frederick V. Flowers, and the bill at Crescent was headed by the Pines. . . . The Pines and the Pines museum were well filled with the curio seekers.

CHICAGO, Aug. 13.—The week opened with excellent business and a few novelties. . . . The Alhambra began its new season, Sunday, with "At Cripple Creek," Hal Reid's latest. . . . The attendance was large and the show was well received. . . . The Western and Mining life and gave satisfaction. . . . "The Explorers," at the Dearborn, revised in form, and with Joseph HERNERT in the leading role, drew big Sunday and large last night. . . . Changes made at the Dearborn, Sunday, were: "The Little Girl," by Davis, at the Masone Temple, filled the house to the last inch. . . . Hermann, magician, begins fairly well at the Great Northern. . . . "King Dodo" continued at the Strandebank (a well known place) last night. . . . The Chicago Opera House had a good audience last night. . . . Burlesque houses, Orpheon especially, began well. . . . Summer parks did fair business Sunday and last night. . . . Bijou began the week well.

WASHINGTON, Aug. 12.—The opening performance of the new musical comedy, "The Topsy Turvy Burlesques," by Jacobs & Lowrey's Topsy Turvy Burlesques, at Kernan's Lyceum. The house, both the afternoon and night, was overcrowded. The program was a most auspicious one for both the house and attraction. The management conferred upon Whitman Osgood, who for the past several years has been the business manager of the New Grand (New Chase's Theatre). The Academy will open 26.

LOUISVILLE, Aug. 13.—Another large crowd assembled at the Zoo Garden yesterday afternoon for the new vaudeville presentation. The house was crowded to witness a first class vaudeville bill.

All Routes Must Reach Us Not Later Than Monday.

Armstrong-Warren Stock—Tyrone, Pa., Aug.
14, 15, So. Fork 16, 17, Altoona 19-24.
Albee Stock—Providence, R. I., Aug. 12, in-

definite.
 Bon Ton Stock (Chas. Leyburne)—Carlisle,
 Pa., Aug. 20-Sept. 7.
 Baldwin Melville—Montreal, Can., Aug. 12,
 indefinite.
 Bluff Stock—Spokane, Wash., Aug. 12, in-
 definite.
 Burrill Comedy—Hamilton, Can., Aug. 12,
 indefinite.
 Burrill Stock—Brantford, Can., Aug. 12, in-
 definite.
 Baker Summer Stock—Rochester, N. Y., Aug.
 12, indefinite.
 Blue Stock—Atlanta, Ga., Aug. 12, indefi-
 nite.
 "Breezy Time." Eastern (Merle H. Morton).

MUSICAL.
Andrew Opera—Mobile, Ala., Aug. 12. In-
definite.
Western Opera—Providence, R. I., Aug. 12.

Meridian Opera—Providence, R. I., Aug. 12, indefinite.
Butler, Helen May, Band (T. T. Leslie Spohn, mgr.)—Buffalo, N. Y., Aug. 12, Nov. 1.
Burgomaster—Boston, Mass., Aug. 12-17.
Boston Lyric Opera—Memphis, Tenn., Aug. 12, indefinite.
Brooke & Chicago Marine Band—Cincinnati, O., Aug. 12, Sept. 9.
Columbian Opera—Kansas City, Mo., Aug. 12, indefinite.
Columbian Comic Opera—Lancaster, Pa., Aug. 12, indefinite.
Castle Square Opera—Manhattan Beach, L. I., Aug. 12-17.
Cassidy & Augustin Comedy Co.—Manhattan Beach, N. Y., Aug. 12, indefinite.
Elite Opera—Birmingham, Ala., Aug. 12, indefinite.
"Florodora"—N. Y. City Aug. 12, indefinite.

Chicago.—The new season is close at hand. Already pioneer houses are in the

old, and all theatres is heard the hum of preparation. The Bijou and Alhambra are ready to begin. The Great Northern this week starts its new season with the closing of a double bill. Next week, Monday night, McVickers will reopen next week with "Way Down East." Next week, Monday night, Powers' will reopen with Blanche Bates, in "Under Two Flags." Two weeks from next week, Monday night, the Great Northern will start its new season with the closing of a double bill. The Olis Skinner's revival of "Francesca Di Rimini." The Illinois, the last to enter the race, will then open its doors Sept. 2, with the dramatization of Lewis Wallace's "Ben Hur." The Illinois' new season will be a success and will not be deposed for new season or anything else as long as its present popularity continues. "The Explorers," in revised form, holds at the Dearborn, and the probability for a much longer company. The Dearborn, under good management, will not close its doors, but will commence on the new season the day after the run of "The Explorers" ends. Hopkins' opens next Saturday, and the Academy opens Aug. 18. The future of the season is bright. The future more than the present, for the current attractions show few novelties. Chief of note to come this week to the local field is Jessie Bartlett Davis, who appears at the new Great Northern Theatre, the Alhambra, of the new play, "East West and One." The cool, delightful business, and the houses open dead snug business.

VARIETY.
American Vaudeville Stars—Lawrence, Mass.,
Aug. 12-17.

Prince, J. N. Vaudeville—Raleigh, N. C.,
 Aug. 12-17.
 Ron Ton Burlesquers—Cincinnati, O., Aug.
 18-24.
 "Devil's Daughter"—Buffalo, N. Y., Aug.
 17-18.
 "Goodman's Comedy"—Wappinger Falls, N. Y.,
 Aug. 12-17.
 Metropolitan Vaudeville Stars—Altoona, Pa.,
 Aug. 12-17.
 "Gamblers"—Newark, N. J., Aug. 24.
 Royal Burlesquers—Baltimore, Md., Aug.
 12-17.
 Royal Burlesquers, Clark Bros.—Baltimore,
 Md., Aug. 12-17.
 Spauls's, Byron, Vaudeville—Little Falls, N.
 Y., Aug. 12-17.
 Victoria Burlesquers—Paterson, N. J., Aug.
 12-17.

MINSTREL.
Barlow—Cincinnati, O., Aug. 12-17, Akron
18.24

Gorton's—Metzger, Vt., Aug. 14, Barre
15, St. Johnsbury 16, Littleton, N. H.
17, Bethlehem 19, Berlin 20.
Laverly's (W. F. Riley, mgr.)—Pittsburg
Aug. 12, 13, 14, Little Rock, Ky., 15, 20,
21, Henry, Toronto, Can., Aug. 13-17, Lon-
don, 19, Saginaw, Mich., 20, Ludington 21,
Buncot Mads—Baltimore, Md., Aug. 10-24
Pirgle's (Rusco & Holland, mgrs.)—Anna,
Ill., Aug. 19, Bardwell, Ky., 20, Mayfield
21, Nashville, City, Tenn., 22, Dyersburg 23,
Covington 24.
Primrose & Dockstead's—New Haven, Ct.,
Aug. 14, New London 15, Newport 16,
New Bedford 17, Woonsocket, R. I., 19,
Warechester, Mass., 20, Putnam 21, Holyoke
22, Lowell 23, Troy, N. C., 24.
Punker City—Philadelphia, Pa., Aug. 12, in-
definite.

CIRCUSES.
Barnum & Bailey's—Slettin, Ger., Aug. 13-15. Star Island 16. Rostock 17. 18. Schwerin.

19. Lucke 20, 21. Kell 22, 23. Tiensburg 24, 25.
Bonheur Bros.—Tipton, Kan., Aug. 14, Lucas 15, Luroy 16, Waldo 17, Paradise 19, Roma 20, Plainville 21, Palco 22, Ellis 23.
Cly's, Geo. S.—Ransom, Ill., Aug. 16, Blackstone 17, Nevada 19.
Clark Bros.—Duncenville Aug. 12-Sept. 2.
Forepaugh-Sells Bros.—Cadillac, Mich., Aug. 17.
17. Grand Rapids 15, Travers City 16, Petosky 17, Grand Rapids 18, Grand Rapids 19, Gehen, Ind., 21, Coldwater, Mich., 22, Kalamazoo 23, South Bend, Ind., 24.
Jarris' Nickel Plate Shows—Lafayette, Ind., Aug. 14, Fowler 15, Kankakee, Ill., 16, Mauch Chunk 17.
Jones, J. S.—Augustus—Everett, Pa., Aug. 14, Camp Chippa 15, Mennella, Md., 16, Hiram 17.

Mauch Cnux 15, Magnolia, Md., 16, Hancock 17, Martinburg, W. Va., 18, Brunswick, Md., 20.
Lowande, Tony—Touring Cuba.

Alain, Walter L.—Balston, N. Y., Aug. 14.
Glens Falls 15, Grandville 16, Bennington
Vt., 17, Middlebury 19, Ft. Henry
N. Y., 20, Plattsburgh 21, Hudson 22,
Richford, Vt., 23, Newport 24.
Melbourne—Alton, Ia., Aug. 16, Grandville
17, Paulina 19, Sutherland 20, Peterson 21,
"Melbourne, Ia., 22, "Santiago Publications,
mgrs.) Havana, Cuba, Aug. 12, in-
definite.
Stinging Bros.—Evanston, W. Y., Aug. 14.
Winner Moscow, Nev., 16, Reno 17.
Vallentyne, Show—Alton, Ia., Aug. 14, New
Hampton 15, Olwehn 16, Hampton 17.
Vech Bros.—Cross Forks, Pa., Aug. 14.
Westfield 15, Addison, N. Y., 16, Corning
N. Y., 17, Elmira 18, "Brooklyn, Pa., 21,
Canton 22, Ralston 23, Williamsport 24.
MISCELLANEOUS.
Dennett's Big Show—Winnipeg, Man., Aug.
12, indefinite.
Buffalo Bill's Wild West (Nate Salsbury,
mgr.)—Pawnee, Ia., Aug. 14, Rock Island
15, Gatesburg 16, Peoria 17, Waco 18,
Loransport, Ind., 20, La Fayette 21, Port-
land 22, Fremont, Co., 23, Elroy 24.
Midd, A. B.—Alton, Ia., Show—Cass Lake,
Minn., Aug. 11-20, "Ogish, Minn., 21-24.

stage this week. Bob Van Osten heads the fun makers while Mlle. Ordian leads the corymbes. Two burlettas are arranged, "The sie's Troubles" and "A Mormon Vacation." In the specialty bill appear: Williams and Walker, Butr Luke, Rawson and Baisley, the "Gay Coneys Island" caused gales of laughter. CLARK STREET DIME MUSEUM (the reigning dilection manager)—Prof. De Roche, hypodilection, is putting in this week "a sleep of death." He is the chief attraction next Saturday night. He is the chief attraction in the curio hall. Other attractions here consist of: Lord Denton, balancer and juggler; Prof. Bowman, magician, and Prof. Gladys' Prof. and Jody Show. In the grand finale, the performance of the "Claret and Piers," Baby Gladys, Eddie Lawrence, and Fatima Oriental dancer.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the attractions in the curio hall this week: The Leopard Family, four in number; Herbert, magician; Prof. J. Grosse, musical act; J. McSherry, strong man; Chief Little Bear, Indian; the new line-up is: Hart and Phillips, Jennie Hall, Bob Clark and the Midway dancers. Business continues highly satisfactory at this house.

MARINE ROOF GARDEN (E. R. Del...

(Nag)—This resort, situated at Thiruvananthapuram, near the Thiruvananthapuram Street and Vincennes Avenue, has recently inaugurated vaudeville programmes in addition to the regular programme which was inaugurated last year. The location of the resort, had made it popular with South side residents for the last two or three seasons. The vaudeville performers are mostly from the Madras business to the Summer garden and last week the theatre was crowded with high class pleasure seekers. E. B. Daly, the manager this season, was formerly manager of the Sherman Hotel, Madras. The new programme has brought the new order of things looks exceedingly bright. The current bill includes the following: Alma Bellini, French singer; the Gossions, high punners and boxers; Herbert, a comedian; Deana and Rod, a comedy team; the Sisters Le Fevre; Jay De Loe, child sobrette; Clara Jackson, sobrette. Proprietor Daly has the following assistants: J. K. Munson, stage manager; A. Murdoch, music director; Owen McDermott, advertising agent.

SANS SOUCI PARK (Ma.) Alfred Russell, manager.—The vaudeville bill for this week includes the following: "The Soldier's Dream," dramatic act, written by B. D. MacLean; "The Three Sisters," comedietta, by Max Harding and E. S. Stiles; "The Polka, Blonsette and Newman," Jack Burch. Max Sunlin is the headliner in the lawn show, appearing with her horse, Mizpah, in a riding and jumping act. The high diving act and the skirt dance in the fountain are continued. La Paloma, aeronaout, made her second ascension Sunday, 11. Last week profitable business was done at the park, although the crowds are smaller than they were during the sweltering weather of last month.

FERRIS WHEEL PARK (L. V. Rice, manager).—The vaudeville bill offered this week includes: The Puttzer Trio, the Wilson Family, Ray Steinman, Lawrence and Harrington, M. Bicknell, Zoe Matthews, Chas. P. Bates, late of "The Burgomaster," and Holmes and Waldon. Last week business was

SUNSHINE PARK (Aif. Johnson, amusement manager).—"The Mikado" is being revived by the Metropolitan Opera Co. this week. F. J. McCarthy, formerly of the Henderson force of comedians, has the leading role. "Ernani" was satisfactorily staged last week and the new comedy, *Les Femmes de Paris*, is being given. The covered walks and pavilions seating 6,000 persons, makes this park less susceptible to cool or inclement weather than some other out-of-doors resorts.

CHUTES PARK (E. P. Simpson, manager).—The new and improved vaudeville theatre this week are Newell and Nibbelin, the Condon Trio of Acrobats, Schaffer and Kaye, and John T. Powers, monologue artist. In the electric theatre are shown pictures of the Passion Play, the Jeffries and Sharkey fight, and the taking of the Great Wall in China—certainly a varied programme. This resort was well patronized last week, although it was by no means a record-breaking week.

GRISTLE. Theat' will host the following Saturday night. The season's first production, "The Girl from the Pacific coast," has been engaged as leading woman for the stock, and will have the support of Cigarette. Robert Wayne has been engaged as leading man. Ada Zell, ingenue in the stock, will support the company, and will be another member of the house company. Ethel Hopkins, daughter of Col. Hopkins will make her dramatic debut next Saturday in the role of Lavina. Manager, George Brown, of the Studebaker, is in New York arranging for the production of "The King of Dodos." Rehearsals begin Saturday. Look for Otis Skinner's revival of "Francesca da Rimini," which will reopen the Grand Opera House. The American Theatre, formerly the Victoria, will reopen Aug. 25, with "The King of Dodos." The new company will be managed by Lillian Mortimer, formerly of Hopkins stock, has been engaged as leading

woman. E. Toole, comedian, will be in the company. "Killarney and the Rhine" will be the opening play. Manager Glickman is of the belief that a successful season depends on the fact that this house has been a hospitable one for years back. . . . Gentry Bros'. Trained Animal Show opened a two weeks' engagement at 37th Street and Indiana Avenue Aug. 23. . . . The Forepaugh & Sells Bros. will come here for a two weeks' engagement Aug. 26. The tent will be pitched at 35th Street and Indiana Avenue. . . . Eugene Cowles will remain in the vaudeville until about Jan. 1, when he will go back to the opera stage. . . . Manger Glickman, of the local Yiddish theatre, is having a troupe of Yiddish players for the next season which is at hand. New York rivals, it is reported, have combined against him, and secured the services of nearly all the available Yiddish players in the country.

Baltimore.—Stormy weather ushered in the beginning of the season 1901-1902. In

spite of which business was large at the close of the playhouses which opened their doors.

HOLIDAY STREET THEATRE (Kenna, Huff & Houck, managers) was filled both matinee and evening with "Foggy Perry" and the initial attraction and Iola Pomeroy as the star. "The Cherry Pickers" next week.

MONUMENTAL THEATRE (James L. Kernan, manager) will open next week with "The Immortal" manager)—Clark Bros. Ioyal will be the first to occupy the theatre and the new season is expected to be a fair one. The season will be followed by a full night house. "Innocent Maids" follow.

ELECTRIC PARK (A. Fenneman, manager) will open next week with "The Brothers Herne, the Flood Brothers"—Farrell Brothers, Minnie Allen and Nat Willis furnished a good bill 12, to light at 12 o'clock.

EDWIN'S OPERA HOUSE (Charles E. Ford, manager) will open next week with "The

September) will be the next house to open Sept. 9 being the date announced. The Auditorium-Music Hall (James L. Korman manager) will follow 16, and the recently opened P. J. Chase, manager at 30. The date of the opening of the Academy of Music (Nixon & Zimmerman, managers) has not yet been announced, owing to extensive improvements which are under way.

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—Hill and Edmunds and baby Florence with the Jefferson Stock Co., supporting Marie Daly, closed a very successful engagement of three months at North Park, Meridian, Miss., Aug. 10, and opened 12 at Monroe Park, on the beach, Mobile, Aug. 12.

Vaudeville and Minstrel

and Mrs. Alfred Mingo, died July 16, in this city, aged eighty-six years. The remains

THE FOUR HUNTINGS received their new sketch from the pen of Newton and Hoffman, and report that it promises well.

THE ROGERS BROS. have commissioned Harry L. Newton and A. S. Hoffman to write special material for their new show, Rogers Bros. in Woodlawn.

TOM FOLEY, of Foley and Dale, Irish comedians, mourns the loss of his father, who died Aug. 8. The team will resume work Aug. 19.

TIERNY AND GARON have not separated, but are doing well in their new act, written especially for them by Jas. F. Sullivan.

They play Rustia & Stone's, Boston, week of Aug. 26, with Doyle's Pavilion, Atlantic City, to follow.

THE GARRITY SISTERS are this week at the Lion Palace Roof Garden, New York, with a return date at Bath Beach. They commence rehearsals Aug. 24 with L. Weber & Christian Widows.

THE CROTTY TRIO were at the opening at Boyd's Park last week. This week they play Meeker Park, Evansville, with Mammott.

Mr. and Mrs. John D. Wright were last week playing a return engagement at Jacobs' Theatre, Peoria, Ill., with Greenfield, Ind.; Cincinnati, Buffalo and Watertown, N. Y., to follow.

Louise De Lusa informs us that Mrs. M. L. Lyon, mother of Belle Clifton, is in destitute circumstances. Miss Clifton's death is reported in this issue. Mrs. Lyons is at 830 Van Siclen Ave., Brooklyn.

J. H. Deane, manager of Primrose & Dockstader, writes: "We opened our season at the Court Square Theatre, Springfield, Mass., to the largest house ever assembled in that city to witness a minstrel performance, and I am happy to state that North Adams, Bennington, Glenn Falls, all fell into the same line. In Saratoga, Wednes-

day night, in a pouring rain, we played to the largest house ever played to by a minstrel company, getting \$3,197 in one night. The show has been pronounced by both press and public to be the strongest that this firm has ever had on the road."

for home, sweet home, Sept. 12, and open with the Lafayette Show Oct. 7, for fourteen weeks, after which I will play a few dates and then sail for England again. I have signed contracts until '94 with the Hippodrome managers and have made a big success over here, and my dog link is the talk of London. He was presented with

THE QUAKER CITY QUARTETTE (John Pieri, Harry Ernest, Ed. Hanson and B. S. Carnes) have not signed with "Tennessee's Partner" Co., as has been stated, but are booked for forty-one weeks in vaudeville, opening on the Keith circuit early in September.

JAMES WILLIAMS has been the guest of Ren Shields, of Maximilian and Shields, at his cottage at Highwood, Ill., enjoying the hunting and fishing. Mr. Shields had a very narrow escape while out gunning Aug. 1, being attacked by a vicious stallion while passing through a neighbor's pasture. In trying to escape from the stallion Mr.

Shields slipped and fell and was only saved from being struck by the stallion's fore feet by Mr. Williams firing off his gun and dragging him away.

MR. AND MRS. JOHN G. RAE and the Weston children (Little Max and Baby Weston) have been engaged as a vaudeville feature at the Eagle, Grand Central.

At Eagle Grove Carnival, Eagle Grove, Ia.
Aug. 15-16.

NOTES OF McCABE & YOUNG'S "BLACK
TRILBY."—The company will be composed of the
best colored talent this season. J. W. Breever,
Billy Thomas, Wm. S. McCabe, A. D. Young,
Jake Powell, Richard Smith, Arthur Ma-
shall, Lucia McCabe, Meday McCabe, Zeor

WEST AND LEWIS write: "Our new act 'A Night of Surprises,' is a big laughin' success. We have just closed a successful engagement at Woodlyn Park Casino, and

engagement at Woodbury Park, Cabotus, and play Lindenethorp Park, Marcus Hook, this week. We open on the Heller circuit at Menlo Park, Perkasie; then we join Hine Jolly Travelers, having been engaged for thirty weeks to do principal comedy in vaudeville, and to manage stage."

Alice Cook is playing this week at Woodbury Park, Cabotus, and play Lindenethorp Park, Marcus Hook, this week.

JAMES W. BINGHAM and his daughter Kittle are playing the J. W. Gorman circuit.

MR. AND MRS. ALEXANDER LEONARD have just finished a six weeks' vacation, and are

ARTHUR J. COLE has returned to this city from Chicago, and was a CLIPPER call Aug. 9. He closed his engagement with Beach & Bowers' Minstrels the middle of July. He is visiting friends in Brooklyn, and rehearsing a new act for this season.

SOUTH CAROLINA.

Charleston.—Business continues good at Chicora Park. Price and Shear, McCart and Rich, Fletcher and Gresham, are

Columbia.—At Hyatt's Park (E. Clark, manager) good business ruled week of Aug. 5. The bill included: Beard and La dette, W. Pat Crawford and the Gillelts.

MASSACHUSETTS.—(See Page 530)

North Adams.—At Valley Park Theatre (W. P. Meade, manager) comic opera continues to draw big houses. "The Merchant of Venice" was well received week of Aug.

"Olivette" week of 12..... Work is be-
pushed on rapidly at the New Empire, a
Manager Callahan hopes to have the ho-
opened the first week in October..... Ha-
Browne left 10 to join the Daniel H. B.
Co. at Herkimer, N. Y.

10

Vaudeville & Minstrel

NOTES FROM HIBBARD'S TRAVELING ENTERTAINERS.—Mr. Hibbard's three companies will open the season Sept. 1, in various places in Wisconsin, as follows: Hibbard's Trans-Atlantic Specialty Co., in Evansville, with twenty-two people, band and orchestra; Hibbard's Colored Georgia Shouters, in Omid, with ten people, headed by Lew Johnson as principal comedian; Hibbard's Farce Comedy Co., in "In a Dilemma," with ten people, in Poynter. Following is the business staff of each attraction: Hibbard's Trans-Atlantic Specialty Co.—C. A. Hibbard, proprietor and manager; Chas. Arnold, advance; Lew Johnson, stage manager; O. Hill, band leader; John Johnson, orchestra leader; Will Norris, property man; Hibbard's Colored Georgia Shouters—C. A. Hibbard, proprietor and manager; Chas. Arnold, advance; Lew Johnson, stage manager; William Arlington, musical director; Tom Jefferson, properties. Hibbard's "In a Dilemma" Co.—C. A. Hibbard, manager and proprietor; Will S. Roney, advance; F. A. Severly, stage manager; Birdie Wells, musical director; Ed. Holloway, properties. Some excellent time has been booked for each attraction, and we all look forward to a long, prosperous season. Our scenery, wardrobe and all the properties are new for each attraction. We will tour the Western and Southern States with Company Nos. 1 and 3, while the Jubilee Show will tour the Central States, reaching as far North as Canada. An acrobatic novelty will be introduced in the parade of the Trans-Atlantic. The Holiday Bros. will ride in an automobile, which will be in the parade each day, when the weather permits. Special paper will be used for each company.

DAILEY AND AUSTIN play New Brunswick this week. Their new act is a success. **J. AL. HOON**, song illustrator, is now working with his wife, formerly Ida Durbin. They are engaged for the Summer at Neptune Casino, North Beach, L. I. Mr. Hoon having the management of that place. The Orlans were a success at the Electric Park Casino, in Danville, Va., week of July 29, and are meeting with the same success at Asheville Electric Park, Asheville, N. C., this week.

G. R. GUY, manager of Guy Brothers' Minstrels, while playing Forest Park, Waterbury, Ct., was presented with a beautiful Mexican cane by Jean Jacques, manager of the park.

AT FISCHER'S PAVILION THEATRE, Sea Breeze Park, week of Aug. 12, were Bertie Allen, Blanch De Cotra, Al. Zeno, Mack and Burgess, Probo and the Musical Reikarts.

JAMES R. PURVIS, tenor singer, has joined the Delta Troupe. **LA MOTT AND BEATRICE** closed a ten weeks' engagement with Eldon's Comedians Aug. 3, at West End Park, Champaign, Ill. They joined the Kingsley & Russell Dramatic Co. at Macomb, Ill., 5, for specialties and small parts.

JAMES A. MARCUS, stage manager of "The Devil's Daughter" Co., at the Court Street Theatre, Buffalo, writes: "Business with 'The Devil's Daughter' keeps good. The weather is cool and the audience is full of strangers. The one hundred and twenty-fifth performance occurred last week. The run is the longest that ever occurred in Buffalo. We will continue up to Oct. 26, and then go on the road."

THE EBER SISTERS played Baldwin's Park, Quincy, Ill., last week, with Springfield and Dayton, O., to follow. They leave for New York soon, to join Rice & Barton's Co. **NORTH AND SOUTH** played Spring Grove Park, week of Aug. 22 and were re-engaged for week of 29. They are playing Ludlow Lagoon, Covington, Ky., with Fairview Park, Dayton; Gallon and Akron, Ohio, to follow. Their singing duo "Dixie" is making a big success.

FRANK CUSHMAN writes from New Orleans: "I opened at West End here on my return from London, Eng., and have made one of the most pronounced successes ever made by a black face monodrama and singing comedian in this city. The enthusiasm shown by the people here over my work and the marked demonstrations of approval I have received is proof of this assertion."

THE ZEN AND ZARBY TROUPE have signed with Wm. H. West's Minstrel company, and reports good business along the line.

CHRISTIAN, foot cyclist, informs us that a colored vaudeville company will be launched this season from Chicago by Pony Moore, of that city. The company will include: Irving Jones and wife, Grant and Williams, Louis Alexander, Rosa Lee Tyler, Lawrence Chautau, Christian and Reed, the Winslow Sisters, Billy Miller, Proctor and Hamilton, and Marsh Craig.

LAURA WYLLIE played the floating vaudeville show on the steamer Republic last week. This week, North Beach.

DAVE FERGUSON and **CHAS. B. WATSON** have closed a successful engagement on the Keith circuit, and are playing Buckroe Beach, Va. They are engaged this season with the City Club Burlesquers.

SWIFT AND DE VEAU are making a hit with Brennen & Ellison's new march ballad, "Mary, Dear, Don't Worry."

JAS. J. MORTON sailed for England July 24, for a short pleasure trip. He will return to America early in September.

ALF. HOLT concluded an engagement at the Auditorium Pier, Atlantic City, N. J., and opens at Binghamton, N. Y., Aug. 12, with Cincinnati and Indianapolis to follow.

GORDON SISTERS, Beesie and Minnie, played Lagoon Island, Albany, N. Y., last week. This week they are at Erb's Casino, North Beach, with several parks to follow.

MILK LATINA, contortionist, who is in her third successful week at Hammerstein's Paradise Gardens, this city, opens on the Kohl & Castle circuit at Chicago, Sept. 2.

THE GREAT LYNCH was last week at Norumbega Park, Boston, as a special feature of J. W. Gorman's Minstrels. He is this week at Salem, Mass., with Dyer, N. H., to follow. He will leave for California in September.

CLAUDUS AND CARBIN (banjoists) close with the Primrose & Dockstadter Minstrels at New Haven, Ct., Aug. 14.

MANAGER PROCTOR is now organizing three more stock companies to provide amusement at his three New York theatres, which have been closed during the Summer, but which will soon reopen. This contradicts the rumors that he contemplated a return to straight vaudeville with the beginning of the season. It is authoritatively stated that neither the dramatic element of vaudeville of a sketch will be entirely abandoned in the Proctor houses, and the present policy of presenting comedies, with vaudeville features interlarded between acts, will be permanently continued throughout the season.

VICTOR ALVORA will not go out with any road show this season, but has decided to remain in vaudeville.

MILLIE SCOTT has returned to America and is playing Boston Music Hall, where her ring act met with big success. **TOM HANDE** plays the week at Lendellwall Park, Hamilton, Ohio, with Springfield, South Bend, Ind., and Chicago to follow.

GLADYS CHURCHILL recently made her debut in the vaudeville at Proctor's Fifth Avenue Theatre, and her success has decided her to produce in the near future a sketch, entitled "Ma Trouble," which is said to be entirely novel in construction and treatment. Miss Churchill was the author of a sketch, entitled "Clarette Girl," which was produced at Proctor's last Summer.

HARRY ST. JULIAN has closed a twelve weeks' engagement at the Park Pavilion, Cleveland, and has joined Hale's Big Railroad Show for the season. **CLAUDE AND PAULINE KELLY** write: "We closed Aug. 10 an eight weeks' engagement with Kline's Pavilion Theatre, at Flint, Mich. We play a few dates before joining Ed. Marzani's company, which opens at Norfolk, Va., Sept. 15. Our new act has been a big success."

HARRY BURNS will work alone the coming season. He is rehearsing a new act in which he will introduce his bag punching.

WILLIAM AND MAXLEY song illustrators, have signed for the coming season with the All Star Vaudeville. They are now playing at Brighton Beach, with Lander's Band, where they will remain for the rest of the Summer.

THE COMPANY has changed management. We have reorganized, and the show will be one of the strongest vaudeville companies on the road the coming season. The following are the new management: J. Jackson, managers; A. Jackson, advance; M. Hessemer, treasurer; Heywood Sisters, Milton and Dupree, Joe Williams, the Novelty Trio, the Valmore Brothers, Mlle. Irene, Fanny Davenport, Ward and Healy. We have also engaged as a special feature the season the Williams and Manley. We open our season at Paterson, Sept. 21. Are booked solid to the coast. We will travel in our own private car.

THE BOYD BROTHERS made a success at the Marquette Club's oval July 31, and will play a return date for the same club at their annual vaudeville show at the Brooklyn Atheneum.

LEONA THURNER and her German pickaninies are appearing at the Casino Theatre, Chicago, Ill. After this engagement she will take a short rest and then open as one of the features with Rolly & Wood's Big Show. Her act has made a decided success throughout the West.

HENRY SWIFT AND GERTIE ZOLA are spending two weeks at Narragansett Bay, R. I.

BEN TURPIN has closed a two weeks' engagement at Vicksburg, Miss., with Jackson and Memphis, Tenn., to follow.

THE SKIFFS and **Edith**, joined the Ames Comedy Co. Aug. 8, to do their new comedy singing and talking act, "Were You There?" Mr. Skiff takes management of stage. Roster of company: Mrs. Maggie Ames, proprietress; Florence Ames, songs and dances; Jessie Johnson, black face comedian; Dick Gowns, buck and wing dancer; Edith Skiff, singing soprano; Chas. Skiff, "The Country Boy"; Charlie Bradford, Irish comedian.

BERRY AND HITCHES, having completed engagements in the principal vaudeville houses, are enjoying a short vacation. Berry at his home in Great Valley, N. Y., while Hughes is camping at the Webster Lake.

GRACE MAX and **DEL** are playing at the Redford Shows at Duluth, Minn., Aug. 5.

CLEMONS JACKSON closed with the Canton Carnival Co., at Vandalia, Ill. After taking a rest at Hot Springs, Ark., he will open with W. H. Cleveland's World's Greatest Minstrels, consolidated with Cleon's Jackson Jubilee Singers, at Montgomery, Ala., Sept. 10, under canvas.

FLO MAY BEACH, formerly of Maddox and Beach, and Bonnie Whitman, of Burt and Whitman, have joined hands in a sister act, and are booked for the Castle circuit.

COOKE AND CLINTON sailed for England Aug. 10. They will open at the Alhambra, London, Aug. 26. Next season they will star in a play called "The Fatal Shot," written by Theodore Tilton, and the management of Walter Loftus. They will use novel printing and effects.

BABY LESTER was presented with a diamond ring by L. Gumpertz, of Evansville, Ind., in honor of the opening of Mesker Park, of that city.

THE AHERNS are in the West playing Summer parks. They have just finished three weeks at a new park, Greenfield, Ind. Springfield Lake Park. They play Newark, O., next week, then leave for the West, and jump East to fill Fall and Winter engagements.

PHIL AND CARRIE RUSSELL were engaged as a special feature Aug. 9, for the vaudeville entertainment given by Warwick Rep. Club, of Frankfort, Ky. They will play the week at Sanatoga Park, Pottstown, Pa., with Woodside Park, Philadelphia, to follow.

GRACE MANTELL writes that she is playing the Western circuit of parks with Murphy & Nolan's singing duo. This week she is at New Commodore Vaudeville Theatre, Cincinnati, with Spring Grove Park, Springfield, O., to follow.

DOWNY AND WILLARD opened at Hilar's Park, Michigan City, Ind., Aug. 12, with the Chicago Water Chutes and other parks to follow.

RUSSELL AND DUNKER were a success at Olenyaga Park, Columbus, O., last week. They were re-engaged for next season after the first performance.

GEO. B. LOWERY'S Big City Minstrels will open their regular season Oct. 22, at Shenandoah, Pa., and the outfit we are informed surpasses anything previously exploited by this show. They will travel in their own special cars, carrying a special car load of scenery, which is being prepared by a Pittsburgh artist. The company will consist of thirty people. They will carry two bands and have one of the finest street parades. Mr. Lowery has just purchased two Shetland ponies and a trap, which he will use in his parade. The circus closes Oct. 2, after which Mr. Lowery will devote his entire time preparing for the opening of his minstrel enterprise.

NEWELL AND NIBLO are playing Chicago this week, making their twentieth consecutive week in vaudeville. They have two more weeks booked. The company lay off until Sept. 18, when they open their regular season at the Walden, Detroit.

WALDEANO AND CLEO have just completed a successful ten weeks' engagement over the Western circuit of parks. They have just closed at Lakeview Park, Chicago, N. Y., Aug. 20.

HARRIS AND DE LOSS are playing this week at Kenosha, Ill., with Sheridan and the Kohl & Castle circuit to follow.

RICH AND HARRY, black face comedians, report that they went big on the New England circuit with their new black face act. They have return dates.

JOEY NO. 1 and **JOEY NO. 2** are engaged for another week at Doyle's Theatre, Atlantic City, N. J.

ED. AND NETTIE MASSE played a successful engagement over the Southern circuit of parks, and will return to New York, where they are booked at the park, Columbia, S. C., for two weeks, with other parks to follow. They write that their act is a success down South.

JAS. DOOLEY AND FRANK FOWLEY joined hands, and will have only three weeks since that date. They play a return date at the Boston Music Hall, making it their third time there inside of six months.

ROSTER OF THE GIBBS AND TAYLOR MINSTREL SHOW, en route through the West: J. Trepe Ross, black face comedian; Prof. Albert Hoyt, leader of orchestra; Ed. Collins, manager of band; Gibbs & Taylor, directors; W. W. Williams, general manager. Personal representative of Gibbs & Taylor's Minstrels, Chas. C. Harris.

SEMON CHILDREN are playing the Burke circuit and making a success. They were re-engaged at the Zoo, Louisville, for the second week. They are booked up until September.

ZITTELLA FLYNN'S New Big Sensation Company, will play at Teutonia Hall, New York, Aug. 12. The roster: Farnum and Nelson, Conroy and Keeler, Batchelor Sisters, Le Roy and Jacques, the Seyons, Harry and Julia; Newell Sisters, Spanish Quartet; Irene Ross, black face comedian; Riddle Carroll, Belle Dayton, Grace Hill, the Grundy Trio, Sherman and Lulu Coates, Ella Anderson, Teney Russell, Mlle. Zittella, in a new specialty act, and grand chorus, with songs and dances especially arranged by Jessie Campbell. Executive staff: Zittella Flynn, sole proprietor and manager; James J. Johnson, business manager; Louis Miller, musical director; Dan Gallagher, stage manager.

THE FARMER FAMILY, the Five Siddolchs, Frank La Monde, the Nelson Sisters, Newell and Shewette, Marvelous Marsh, the Weltmans, and Lockhart's Elephants were the attractions at the Windup, Can., Ind., where they will play return dates ending Aug. 3. They were all secured through H. Allen, of Armstrong & Allen, who directed the amusement programme of the fair in person.

MAY EDGWIN has joined forces with Frederick Edwards, and they will be seen in vaudeville this season, presenting a sketch entitled "All in the Family."

HUGH CONNELLY was last week at Sunbury Park, Pa., and was held over for this week.

PHIL H. MORTON was at Linderthorp Park, Linwood, Pa., this week.

CARNEY AND BAKER closed the show at Mehler's Inlet Pavilion, Atlantic City, last week to follow. They are at Cape May this week, and play return dates at Atlantic City weeks of Aug. 19 and 26.

GUS AND MATTIE SHARPLEY have just closed six weeks of park dates, and they write that their act was one of the features wherever given.

DOMINICK LUSH, the boy singer and dancer, played Tumbling Dam Park, Bridgeport, N. J., week of July 29. Last week he played Park Theatre, Trenton, N. J., and is this week at Wilmington, Del.

MAY WEST AND E. KATIE ADAMS have joined hands to do a comedy equibristic act. The team will produce this act for the first time at Euclid Beach Park, week of Sept. 1.

WARD POWERS and **DOLLY THORALD**, on account of existing contracts, are unable to play vaudeville houses and parks for the present. They are well booked up and have canceled their engagement with Murray & Mack's "Pinnigan's Ball" Co.

THE SINGING MONKETS, sopranos and dancers, are booked at the P. O. E. Street Fair this week, at Greensburg, Ind., with Spring Lake Park, Greensburg, Ind., to follow.

WILLIAM S. CLEVELAND was adjudicated a bankrupt July 18, in Chicago.

LARRY GRAY and **JOE GRILEY** played a pleasant and successful engagement at Pleasure Beach, Bridgeport, Ct., week of July 29, and were last week at Savin Rock Theatre, New Haven. Mr. Gillen writes: "We had a very nice compliment paid to us by Manager Gray. He said: 'You are the first team that has played here in two years who closed the show and held the audiences to fall of the curtain. It's a great act, and I am glad I placed you as I did.'"

BOON'S COMEDIANS appear this week at Beacon Park, Lake Chaubungungamaug, Webster, Mass. The Beacon Park Co. has spent considerable money this year on the grounds and buildings in the park, and it is expected that the season will be a success in Massachusetts. The company for the week includes: Fredo and Forrest, Mortimer and Donell, Tennis Trio, Jessie Miller, Niblo and Riley, and Farnum and Seymour.

ONE WEEK ON THE GORMAN CIRCUIT OF PARKS, making his ninth week.

THE CLEOS are meeting with success in their high class combination trapeze act. They are at the Chicago Opera House this week, with the Park Theatre, Chicago, to follow.

THE VAN BROS. were last week at Riverside Park, Ashville, N. C., and were re-engaged for this week.

ELITE VAUDEVILLE COMPANY'S NOTES.—The Summer trip has been more successful than expected when begun through the South and Southwest. Twenty-five cities and towns have been visited in Alabama, Mississippi, Louisiana and Arkansas, and the company is now in Northeast Mississippi en route to Tennessee and Virginia. The majority of cities were given one week stands, and the larger towns two and three nights. Every member of the company has more than made good everywhere. The roster is: J. I. Donovan, manager; D. I. Voree, Sam Rastie, E. Wyatt, Eddie McQuade, Joe Cully, Mae Keena and the Shrewsbury Six. The vaudeville is a big winner in this section of the country.

THE EDWARD SHIELDS COMPANY is the leading attraction at Ingersoll Park, Des Moines, Ia., where they are booked solid from June 1 to Sept. 15. The company is composed of Edward Shields, traveler and journalist, in interesting and humorously described illustrated travels; Helen Lamer, illustrated recital; L. O. Whittier, illustrated songs, and the polyscope, with local moving pictures. It was nearly a year ago that Mr. Shields organized his company, and they have played all of the leading cities. At the close of the season at Ingersoll, Mr. Shields jumps to Portland, Oregon, for four weeks, and then returns to New York.

MAY WALSH writes that she has been very successful with her single specialty, and intends continuing through the coming season. She opened at Robinson Park, Ft. Wayne, Ind., and played Chester Park, Cincinnati; Idlewild Park, Newark, O.; Lakeside Park, Zanesville, O., next week, with Idora Park, Youngstown, to follow.

ERIE TILSON, since her recent engagement at the Proctor houses, has been playing the New England circuit of parks, but returns to New York soon, to enter upon her three years' contract with Frank L. Perley.

NOTES FROM THE ORIENTAL THEATREBOARDS.—So far this season we have had unprecedented success. The company has made good everywhere it has appeared, the singing and dancing being pronounced far above the average. We opened Carlsbad Park, Reading, and play a return date next week, Aug. 12.

THE WHITNEY BROS. are due to arrive in New York on Sept. 4, and will remain several days, prior to going home for their vacation.

BURR AND GORDON, now on the Keith circuit, have signed with Chas. H. Yale for next season.

ANDREWS AND FELD have just finished two very successful weeks over the New England circuit of parks. Last week they were at Boston Music Hall, and this week are at Rocky Point, Providence, R. I.

RICE BROS., comedy bar act, and Etta Victoria, the contortionist, are on the J. W. Gorman park circuit, this being their eighth week.

ALICE RAYMOND, the cornet soloist, has been engaged as soloist with the Grand Army Band, of Canton, Ohio, for the Elks' Carnival in Tacoma, Wash., Aug. 14 to 24, inclusive.

HIGGINS BROS. are in their ninth week with J. W. Gorman's Minstrels on the park circuit. Week of Aug. 12, Newport, R. I.

J. M. NORCROSS' Genuine Christy Minstrel show has closed a successful season of eight weeks over the Maurice Boom's New England circuit of parks.

GIBSON AND MELLERNE, after a season of eleven months, are taking a much needed rest. They will resume work on Aug. 19, opening at the Chicago Opera House, Chicago, Ill.

SMILL AND KESSNER have commenced an engagement on the Boom circuit of parks. They are at Middletown, Ct., this week, with Danbury, to follow.

THE PAN-AMERICAN VAUDEVILLE CO. will open its season on Aug. 26. The company is composed of twenty people, and the Newport Marine Band and Orchestra as a special feature. The company is owned by John A. Ryan, and is under the management of Frederick Mackintosh.

DENNY RENO closes with the Three Renos this week at Gloucester, N. J. Empire Theatre, having severed his connection with them. **COPELAND AND COPELAND** are in their third week at the Bohemian Music Hall, El Paso, Tex., and expect to remain in the city this season. The Knights of the Royal Arch recently invited the El Paso Aeris of Eagles to attend a social session given in honor of their anniversary. A short programme was given, consisting of Bobbie Boyle, Sam Newman, Harry Graham and the Copelands.

THE TWO FANTAS are playing at Governor's Theatre, Atlantic City, with Pottstown and Lancaster, Pa., to follow. They are booked up until Sept. 16.

GEORGE J. CLINTON, burlesquer, known as Queen Isabella, has closed a successful six weeks' engagement through Colorado, appearing with the Elks' Street Fairs and the Colorado Carnival Co. He leaves shortly for San Francisco to fill engagements.

BAXTER AND ANGLING played Woodlawn Park, Camden, N. J., week of Aug. 5, closing the show, and are booked Aug. 2 and 9 at Canarsie, L. I., and open Sept. 9 with Harry A. Mack's Vaudeville Players for the season.

CHAS. E. HART, recently pianist at Proctor's Fifth Avenue Theatre, at present with Joseph J. Flynn, will close this week and return to New York to commence rehearsals with Fred E. Wright's new production, "A Common Sense."

ALICE GRAY, colored ladies' military band, has signed with L. W. Washburne for next season.

THE VERNON SISTERS, Lillian Howe, Letha Mather and the Divine Dodson are spending the summer at the Flathead Lake, Mont.

"THE PAN-AMERICAN TRIO", C. Colton White, Lillian E. Sheldon and John R. De Voe, are doing their new comedy act, entitled "A Night at the Rink," introducing combat and glove contest, over the Pennsylvania circuit, to decided success.

W. H. GOULD, magician, played Crystal Lake Park, Gardner, Mass., week of July 29; Templeton, Aug. 5, and Street Railway Park, St. Albans, Vt., week of Aug. 12.

NATALIE BRANDE opened at the Allen-Town Park Theatre Aug. 19, playing the Mikado, and Germain, in "The Chimes of Normandy." She finished her successful engagement with the Proctor Stock Co. Aug. 17.

ED. F. RUSH'S VICTORIA BURLESQUE TRUPE, N. Y. City, Aug. 10, and play the following week at the Bijou Theatre, Paterson. This season the show is more elaborate than ever before presented, and the costumes are very by Gales & Morange, the properties by Chas. Sautter, the incidental music by Max Fehrmann, and the ballet has been arranged by Augustus Scholke. The first part is entitled "The High School Girls," and is intended to introduce the efforts of the comedians and twenty pretty girls. The burlesque is called "Milkmaid in Chinatown," and its principal feature is an opium den in full operation. The olio includes: Markley, the Stewart, Reid and Gilbert, Aggie Reiter, the Harpers, and Leroy and Levanon. The chorus enlists the services of Aggie Collins, Jessie Sharp, Lilly Telle, Minnie Deacon, Alice Gilbert, Ollie Cameron, Blanche Dickey, Florence Clare, May Sterling, May Ashton, Lillian Robeson, Marie Clare, Marie Thompson, Nona Maitland, Nellie Lavon, Elsie Rose, Shirley Maitland and Tillie Jones.

MAURIE BROWN has been resting at her home in Chicago, Ill., for three weeks. She is booked over the Kohl & Castle houses next month, and will then return East.

BEN ZARELI has returned East after a year and a half trip along the coast and in the West. He is now completing a novelty act at Chicago.

GRACIE WARREN has returned to New York from Atlantic City, to begin rehearsals with Alice & Barton's Rose Hill Folly Co. This is her fourth season under the same management.

JOE ZOLLER were held over for a third week, Aug. 5, at Doyle's Pavilion, Atlantic City, N. J., and are booked at Saratoga Park, Pottstown, Pa., Aug. 12.

MONM. FOHRER is filling a two weeks' engagement at Dunkirk, N. Y., doing his stark work. He opens his Fall season Sept. 9, at the Boston Music Hall.

WOOD AND REMSEY report success playing in and around Buffalo. This week they are playing Fenton's Music Hall, that city, with Elmira, to follow.

MERRITT AND ROZELLA's new act is a success on the Gorman circuit of parks. They close Sept. 2, to play the vaudeville houses. The following is the roster of the company: Three Frelons, Carlin and Brown, Merritt and Rozella, Fred and Corena, Inez McCusker, and Ernest Tenny, of Waterbury Bros. and Tenny.

EDDIE CARROLL and **AGNES CLARKE** are playing at the Seaside Theatre, Fort Beach, Marblehead, Mass., this week, and play Doyle's Theatre, Atlantic City, Aug. 19 and 26, with Cape May and Ocean City to follow.

CHAS. E. STUTZMAN, bass singer, now touring the New England States, on the Boom circuit of parks, with the Norcross Christy Minstrels, will close this week, in Danbury. He will rest a few weeks at his home in Williamsport, Pa., before the regular season begins.

MADGE DENNING, after visiting three weeks at the Thousand Islands and Onondaga Lake, will resume work with her brother, week of Aug. 12, at the park, Elmira, N. Y. Her sister, Edna, is scheduled to spend two weeks at Narragansett Pier, R. I. His minstrel company will open Sept. 5, at Millbury, Mass. His wife, Gertie Zola, will play dates, opening Sept. 2 at Pastor's Theatre, New York City.

IRENE HERNANDEZ and **ALICE DOROTHY** have spent a very pleasant two weeks' vacation at Lake George.

BILLY "SINGLE" CLIFFORD closed the bill last week at the Brighton Beach Music Hall. He is all booked up to follow.

THE CLOVER TROUPE, who were at Brighton Beach Music Hall last week, will hereafter be known as the Three Cherry Blossoms.

JOHN F. WEBER has severed his connection with Jas. O. Harrows in vaudeville, and has returned to New York. The Harrows Sisters will play the Boston Music Hall Aug. 12, and spend the week at the Summer home of relatives in Neponset, with Pastor's to follow.

DOYLE AND GRANGER are at Rocky Point Casino, Providence, this week. They have played all the principal music halls this Summer, including Boston Music Hall, Heuleman's, Coney Island; Brooklyn Music Hall and the Casino, Rocky Point. They will finish the season at Doyle's, Atlantic City, N. J., Sept. 2.

BILL BELL was engaged for one week at Cherry Blossom Roof Garden, this city, to do her musical specialty, and met with such success that she was re-engaged and will remain indefinitely.

FRANKMAN HOLCOMB and **CURTIS** are booked in the leading vaudeville houses up to the middle of next March. Their season opens Sept. 9. They will produce Nov. 11 two new sketches, by Herbert Holcomb, entitled "Swells at Sea" and "Midnight Frolic." Mr. Holcomb and wife have spent the Summer at their home in Hyde Park, Mass., and at various times have had as their guests McIntyre and Heath, Nat Willis and wife, Arthur Rigby, Stanton and Moders, Teddy Simonds and Harry Linton.

THE THOMPSONS have been engaged with the "Robbie Knickerbocker Burlesque Co. to do their musical act."

A VAUDEVILLE ENTERTAINMENT was given evening of Aug. 7 at the Carleton Opera House, Bay Shore, N. Y., by the Wilf Hopper, Van Rensselaer Wheeler, Charles Bigelow, John Kernell, Dailey and Hilton, Katie Seymour, Bert and Sophie Leslie, Tom Lewis, E. J. Connolly, Richard Mullen and Mrs. Tom Farrell.

HERBERT HOLCOMB, of Cushman, Holcomb and Curtis, has originated two novelties for the vaudeville stage, and in conjunction with Louis Frost he will present them this season. They are entitled "Parson Johnson's Flock," which will require eleven people, and "Koon Kinks," which will be given with four people. Special scenery and effects will be carried for each act. The best colored singers and dancers obtainable will be engaged by Messrs. Holcomb & Frost for these acts.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (J. J. Flynn, manager) the American Comic Opera Co. played a return engagement week of Aug. 5, giving "Olivette" and "La Mascotte." They are also booked for week of 12.

PALM GARDENS (Ben McPherson, manager).—Week of 12, Billy Johnson, Bob

MINNESOTA.

WESTWOOD PARK, Dedham.—Good business prevails here. Bill of this week: The Colby Family, Finley and Burke. John Barker, Allaire and Gaudran, and William Rowe.

COMBINATION PARK, Medford.—The vaude-

NOTES.—The Gem Theatre will open Monday, 19, under the management of Mulli-

his interpretation of the role of Basil Jenico, has been selected to create one of the leading roles in "The Forest Lovers," the medium in which Bertha Galland will make her stellar debut at the Lyceum Theatre.

— May Smith Robbins will head the Royal Stock Co. the coming season. She will present several well known successes, and will be supported by a company of merit. The season opens Aug. 22.

J. P. Coombs, A. Herty, and Puccini's "La Boheme" will employ Gertrude Rennyson Josephine Ludwig, Reginald Roberts, Wilfred Goff, F. J. Boyle, Edward P. Temp and J. P. Coombs.

NEW YORK CITY

J. P. Coombs, A. Herty, and Puccini's "La Boheme" will employ Gertrude Rennyson Josephine Ludwig, Reginald Roberts, Wilfred Goff, F. J. Boyle, Edward P. Temp and J. P. Coombs.

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CONNECTICUT.

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MICHIGAN.

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LOUISIANA.

his interpretation of the role of Basil Jenico, has been selected to create one of the leading roles in "The Forest Lovers," the medium in which Bertha Galland will make her stellar debut at the Lyceum Theatre.

MONTANA.

— May Smith Robbins will head the Royal Stock Co. the coming season. She will present several well known successes, and will be supported by a company of merit. The season opens Aug. 22.

STEPHEN WRIGHT.

Who has come into prominence as the successor of James K. Hackett in the principal role of "The Pride of Jennico," is an actor of ripe experience. In the earliest days of his career he played with all the great stars, including McCullough, Booth, Barrett and Modjeska, gaining by this association the invaluable training which, when opportunity at last presented itself, enabled him to win a distinguished success. Mr. Wright has been a member of Daniel Frohman's forces for three years, and it is through his recommendation that he has been selected for his interpretation of the role of Basil Jennico, has been selected to create one of the leading roles in "The Forest Lovers," the medium in which Bertha Gallaud will make her stellar debut at the Lyceum Theatre.

NEW JERSEY.

Newark.—All the local theatres are in the hands of the cleaners and decorators, preparing for the coming season. Lee Ortolenghi will again manage the Newark Theatre, which will probably be reopened Sept. 5, with the Bostonian Opera Co. . . . Manager Jacobus, of the Columbia, will open his house Monday afternoon, Sept. 2. His new stock company is almost complete, and includes: Una Abell Brinker and W. H. Pascoe, in leads; William Stuart, comedian, and Mabel Trunelle, ingenue. . . . Harry Hyams will continue to manage the Columbia this season, and the Black Path Truettors will be the opening attraction, beginning Aug. 26. Besides Mme. Patti, John Rucker, the Alabama Blossom, Mack Allen, Ver Vallins and the Troubadour Quartet are the features. . . . Mrs. Blaney will begin the management of the New Century Theatre at the opening of the season, Sept. 2. His stock company will include: Beryl Hope, J. Henry Kolker, Theresa Maxwell, W. L. Elwanger, Ferns Castles, Nellie Walters, Taylor Holmes and Gerald Griffin. . . . Harry O'Neil, who managed the stage last season, has been retained. . . . W. S. Clark will again look after Waldmann's Opera House, which will be opened for the season Aug. 24, with the Hamlets Burlesque Co. The housemen are: Nevada, Washington, Sister Knapp, Omega and Emerson, and Bijou Comedy Four.

TILBY MUSIC HALL (John Bey, manager).—Business flourishes on the hot weather here. This season the entertainers are: Violet Villers, Hazel Butt, Valie Egar, Harry Wain and Davis, May Shannon, Daisy Stearns and Edison's moving pictures.

Atlantic City.—At the Academy of Music (Jos. Frallinger, manager) "Foxy Grandpa," with Joe Hart and Carrie De Mar as stars, scored one of the biggest hits ever made in this city by any attraction remaining a week. So great has been the patronage that the production will remain another week and perhaps longer. "Way Down East" follows.

OCEAN PIER THEATRE (J. B. Dickson, manager).—"The Dairy Farm" continues indefinitely, to good business.

DOTIE'S PATHEON THEATRE (Frank Goldie, manager).—Business continues big. Billed for week of Aug. 12: Davenport, Burke and Sawyer, the Vedmaris, Morris and Blaine, Elaine Sisters, Roberts and Smith, Ella Morris, Boyd and Foster, Dicks and Dicks, Three Martinelli Brothers, Edna Fitzpatrick and Nellie Taper, Tattersall Brothers, James E. Henry and Dorothy Young, Mike Fenton, James Murray and Alice Alden, Emma Cottrill, Harry Courtland, Goldie, St. Clair and Goldie.

GUYVONET'S PATHEON THEATRE (John R. Wills, manager).—A succession of big houses is the story. Performers for week of 12: Kitty Helston and company, Morrissey and Cameron, Lolo and Eugene Frio, Three Franklins, Woodruff Family, Major Sisters, Tinney Family, Ellwood, Two Fantasia, Lang and Mays, Prof. Fox, Kennedy and Hays, Cathart, George and Laura Lewis, Harry Price, Louis Owell, Fern and Butty, Atlantic City Trio, Dorothy Walker, Jean Colet, Art Studios, Hanson and Drew, Carlton Sisters, Governor's Stock Co., the Armstrongs, and John B. Wills.

AUDITORIUM PIER (W. L. Dockstader, manager).—This resort, under its present management, has been doing great business. Announced for week of 12: Marie Dressler and Adele Farrington, Snyder and Buckley, Mr. and Mrs. Robyns, John D. Gilbert, Mr. and Mrs. Harry Thorn and company, Jess Dandy and George W. Stewart.

MEADMAN'S EXETER PATHEON (C. W. Jacobs, manager).—Business is big. Billed for week of 12: Harry Le Clair, Whalen and Otto, the Tossing Austins, Carrie Ezler, Fauvette Sisters, Sullivan and Pansueline, Ben Harney.

FORESTCREST'S THEATRE (A. T. Nichols, manager).—The same big business continues. People for week of 12 remain about the same as the previous week.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business here continues good by day and night. The company will at the Columbia Casino to remain indefinitely.

NANA, the painting, is on exhibition at the Columbia Casino to remain indefinitely.

YOUNG'S OCEAN PIER (John L. Young, manager).—Business immense. Same people and features remain.

SPRING PIER (Wm. Boshwell, manager).—Crowded always. Same people and features remain.

MR. AND MRS. WILLIAM BRYAN and **Mrs. William Gray** have been guests of Mr. and Mrs. John B. Wills during the past week.

PATERSON.—At the Bijou Theatre (Mrs. Ben Leavitt, manager) Ed. Rush's Bon Ton Burlesques closed Aug. 10, to the splendid business. The Victoria Burlesques 12-17, the Broadway Burlesques 19-24.

NOTES.—The patrons of the Bijou noted with pleasure the many improvements and conveniences provided for their comfort. . . . Thomas Reilly, assistant stage manager at the Opera House, died 16. He was buried 19, the Fraternal Order of Eagles and the Theatrical Mechanics being largely represented at the funeral.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) people who appreciate this resort week of 12: Harry and Sawtelle, the Four Magnanias, McPhee and Hill, Latimer and Leigh, and Hickock and Ackers. Business was very good.

Bijou Theatre (Abb Smith, manager).—New people week of 12: Harry and Brien, Annie Belle, Audrey Sisters, Blanche Caps and Harvey Allen. Chas. M. West and regular stock held over. Business fair. Manager Smith is taking advantage of the lull in business to make some alterations in his house. In addition to the annual redecorating and brightening of the scenery a decided improvement will be the addition of more seats on the lower floor and two boxes in the gallery.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—The following people are to be seen at this resort week of 12: The Two Rentz, Bessie La Belle, Edwards and Lawrence, Joe Conlon, Harper and Sweet, Marie Monroe, Lillian La Van, Pearl Davis, Bessie Tyler, the Innans, Maggie Howard, Pauline Zahn and Susie Howard. Charles Rentz, late of Rentz's Odeon Theatre, Newport News, Va., is associate manager at this house.

Lynchburg.—The Opera House (F. M. Dawson, manager) during the summer has been cleaned and renovated; new curtain and carpets have been added. Murray and Mack will be here Aug. 21, but the season will not open until Sept. 5. (Jake Wells, manager).—The following people were booked for week of Aug. 5: Wolf and Milton, Mr. and Mrs. Dan Hyatt, Geo. Leslie, Alice and Stella Savilles, and the Great Seebach.

Petersburg.—The Academy of Music (Wm. F. French, manager) was dark week of Aug. 5.

FRENCHMAN PARK CASINO (Wells & Clements, managers).—Despite the inclement weather and the many difficulties inseparable from the task of projecting a new resort, it was a success. The attendance was large and the entertainment of a very high order of vaudeville. Business continued fair throughout the week. People

for week of 12: The Magnani Family, Latimer and Leigh, Geo. Leslie, Crank and Stevens and Hickock and Ackers.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Chimes of Norwood," with May Baker in the leading role, was successfully presented Aug. 13 to crowded houses. Tom Smith Martin as Gaspar was called before the curtain several times. Tom Greene and Miss Langdon were both heartily cheered. "Carmen" was the Baker as Carmen made a decided hit. George Chapman as Escamillo sang well. Tom Greene was in his usual good voice. "The Mikado" will be given 8-10, "Il Trovatore" 12-14, "Pirates of Penzance" 15-17.

NOTES.—The Elks gave their annual frolic at East End Park, to S. M. O. 7. Grace Van Studdiford, who headed the musical programme, was accorded an ovation. She sang selections from "Carmen" most artistically, and was repeatedly cheered, to which she responded with Southern ballads. Al. Fremont and J. J. Gledy offered a very pleasing little sketch, "Forget Me Not."

Baseball.

AMERICAN LEAGUE GAMES.

TUESDAY, AUG. 6.
At Milwaukee—Detroit, 8; Milwaukee, 4. Base hits—D, 8; M, 5. Errors—D, 5; M, 4. Earned runs—D, 3; M, 1. Base on balls—D, 5; M, 2. Hit with pitched ball—D, 1; M, 4. Struck out—D, 1; M, 4. Pitchers—D, Miller; M, Sparks. Umpire, Mannassau. Time, 1:50.

At Baltimore—Philadelphia and Chicago, rain.

WEDNESDAY, AUG. 7.
At Baltimore—first game—Boston, 10; Baltimore, 5. Base hits—Bos, 18; Balt, 14. Errors—Bos, 1; Balt, 2. Base on balls—Bos, 1; Balt, 3. Hit with pitched ball—Bos, 1; Balt, 3. Struck out—Bos, 1; Balt, 3. Pitchers—Bos, Lewis; Balt, Foreman. Umpires, Cantillon and Haskell. Time, 2:20.

Second game—Baltimore, 10; Boston, 4. Base hits—Balt, 12; Bos, 11. Errors—Balt, 3; Bos, 3. Base on balls—Balt, 1; Bos, 1. Struck out—Balt, 1; Bos, 4. Pitchers—Balt, McGinty; Bos, Cuddy. Umpires, Cantillon and Haskell. Time, 1:40.

At Philadelphia—first game—Athletic, 4; Washington, 1. Base hits—A, 12; W, 7. Errors—A, 4; W, 5. Earned runs—A, 4; W, 1. Base on balls—A, 2; W, 3. Hit with pitched ball—A, 2; W, 3. Struck out—A, 2; W, 3. Pitchers—A, Bernhard; W, Mercer. Umpire, Connolly. Time, 1:50.

Second game—Washington, 7; Athletic, 3. Base hits—W, 14; A, 9. Errors—W, 2; A, 1. Earned runs—W, 3; A, 3. Base on balls—W, 4; A, 1. Struck out—W, 3; A, 3. Wild pitches—W, 2; A, 1. Pitchers—W, Patten; A, Plank. Umpire, Connolly. Time, 1:50.

At Cleveland—Cleveland, 5; Milwaukee, 4. Base hits—C, 5; M, 6. Errors—C, 3; M, 3. Earned runs—C, 2; M, 3. Base on balls—C, 2; M, 1. Struck out—C, 1; M, 4. Pitchers—C, Bracken; M, Kelly. Umpire, Mannassau. Time, 1:45.

At Detroit—Detroit, 9; Chicago, 3. Base hits—D, 17; C, 12. Errors—D, 1; C, 5. Earned runs—D, 3; C, 3. Struck out—D, 1; C, 1. Pitchers—D, Yeager; C, Callahan. Umpire, Sheridan. Time, 2:15.

THURSDAY, AUG. 8.
At Baltimore—Baltimore, 2; Boston, 0. Base hits—Balt, 9; Bos, 1. Errors—Balt, 1; Bos, 0. Earned runs—Balt, 1; Bos, 0. Base on balls—Balt, 1; Bos, 0. Struck out—Balt, 1; Bos, 0. Pitchers—Balt, Howell; Bos, Young. Umpire, Cantillon. Time, 1:50.

At Philadelphia—first game—Athletic, 11; Washington, 6. Base hits—A, 14; W, 14. Errors—A, 3; W, 3. Earned runs—A, 8; W, 4. Base on balls—A, 3; W, 1. Hit with pitched ball—W, 2. Struck out—A, 2; W, 2. Pitchers—A, Fraser; W, Leary. Umpire, Connolly. Time, 1:47.

Second game—Athletic, 14; Washington, 7. Base hits—A, 18; W, 15. Hit with pitched ball—W, 2. Struck out—A, 1; W, 3. Pitchers—A, Wiltse; W, Carrick. Umpire, Connolly. Time, 1:50.

At Detroit—Chicago, 8; Detroit, 8. Base hits—C, 20; D, 12. Errors—C, 2; D, 4. Base on balls—C, 4; D, 2. Struck out—C, 5; D, 3. Pitchers—C, Griffith; D, Slevens and Cronin. Umpire, Sheridan. Time, 2:05.

At Cleveland—Cleveland, 5; Milwaukee, 3. Base hits—C, 9; M, 7. Errors—C, 3; M, 4. Earned runs—C, 3; M, 0. Base on balls—C, 3; M, 1. Hit with pitched ball—M, 1. Struck out—C, 2; M, 1. Pitchers—C, Dowling; M, Garvin. Umpire, Mannassau. Time, 1:55.

FRIDAY, AUG. 9.
At Baltimore—first game—Baltimore, 11; Boston, 9. Base hits—Balt, 14; Bos, 14. Errors—Balt, 2; Bos, 5. Earned runs—Balt, 1; Bos, 4. Base on balls—Balt, 3; Bos, 3. Hit with pitched ball—Bos, 1. Struck out—Balt, 1; Bos, 3. Pitchers—Balt, Nops; Bos, Winters. Umpire, Cantillon. Time, 1:20.

Second game—Baltimore, 6; Baltimore, 2. Base hits—Balt, 11; Balt, 1. Errors—Bos, 1; Balt, 1. Earned runs—Bos, 4; Balt, 1. Base on balls—Bos, 3; Balt, 5. Struck out—Bos, 2; Balt, 3. Pitchers—Bos, Mitchell; Balt, McGinty. Umpire, Cantillon. Time, 1:15.

At Philadelphia—first game—Athletic, 5; Washington, 4. Base hits—A, 12; W, 8. Errors—A, 3; W, 2. Earned runs—A, 4; W, 2. Base on balls—A, 5; W, 1. Struck out—A, 2; W, 6. Pitchers—A, Bernhard; W, Garlick. Umpires, Haskell and Connolly. Time, 1:45.

Second game—Athletic, 9; Washington, 4. Base hits—A, 16; W, 9. Errors—A, 3; W, 3. Earned runs—A, 6; W, 3. Base on balls—A, 3; W, 3. Struck out—A, 3; W, 3. Pitchers—A, Plank; W, Patten. Umpires, Haskell and Connolly. Time, 1:45.

At Cleveland—Cleveland, 8; Milwaukee, 3. Base hits—C, 13; M, 5. Errors—C, 3; M, 3. Earned runs—C, 2; M, 0. Base on balls—C, 2; M, 0. Struck out—C, 2; M, 0. Wild pitches—Moore; Pitchers—C, Moore; M, Hawley. Umpire, Mannassau. Time, 2:10.

At Detroit—Detroit, 12; Chicago, 1. Base hits—D, 13; C, 7. Errors—D, 6; C, 3. Earned runs—D, 1; C, 4. Hit with pitched ball—D, 1; C, 4. Struck out—D, 4; C, 2. Pitchers—D, Miller; C, Patterson. Umpire, Sheridan. Time, 1:53.

SATURDAY, AUG. 10.
At Boston—first game—Boston, 6; Baltimore, 4. Base hits—Bos, 10; Balt, 7. Errors—Bos, 4; Balt, 2. Earned runs—Bos, 4; Balt, 1. Base on balls—Bos, 2; Balt, 2. Struck out—Bos, 1; Balt, 4. Pitchers—Bos, Lewis; Balt, Howell. Umpire, Cantillon. Time, 1:47.

Second game—Baltimore, 4; Boston, 3. Base hits—Balt, 11; Bos, 7. Earned runs—Balt, 2; Bos, 2. Hit with pitched ball—Bos, 1. Struck out—Balt, 2; Bos, 3. Wild pitch—Foreman. Pitchers—Balt, Foreman; Bos, Young. Umpire, Cantillon. Time, 1:42.

At Washington—first game—Washington, 9; Athletic, 4. Base hits—W, 10; A, 5. Errors—W, 2; A, 3. Earned runs—W, 5; A, 3. Base on balls—W, 5; A, 2. Struck out—W, 3; A, 2. Pitchers—W, Fraser; A, Mercer. Umpires, Haskell and Connolly. Time, 1:50.

Second game—Athletic, 13; Washington, 0. Base hits—A, 23; W, 4. Errors—A, 1; W, 1. Earned runs—A, 13. Struck out—A, 1; W, 1. Pitchers—A, Wiltse; W, Gear. Umpires, Haskell and Connolly. Time, 1:40.

At Cleveland—Cleveland, 11; Chicago, 7.

Base hits—C, 15; Ch, 12. Errors—C, 5; Ch, 3. Earned runs—C, 3; Ch, 2. Base on balls—C, 3; Ch, 3. Hit with pitched ball—C, 1; Ch, 3. Struck out—C, 1; Ch, 3. Pitchers—C, McNeil; Ch, Katell and McAllister. Umpire, Mannassau. Time, 2:15. Attendance, 2,000.

At Detroit—Milwaukee, 4; Detroit, 3. Base hits—M, 8; D, 8. Errors—M, 3; D, 3. Base on balls—M, 3; D, 4. Struck out—M, 3; D, 4. Pitchers—M, Hastings; D, Yeager. Umpire, Sheridan. Time, 1:45. Attendance, 3,250.

SUNDAY, AUG. 11.
At Chicago—Cleveland, 4; Chicago, 3. Base hits—C, 11; Ch, 9. Errors—C, 1; Ch, 3. Base on balls—C, 3; Ch, 3. Struck out—C, 2; Ch, 2. Wild pitches—Callahan; Pitchers—C, Callahan; Ch, Callahan. Umpire, Mannassau. Time, 1:55.

At Detroit—Detroit, 16; Milwaukee, 5. Base hits—D, 20; M, 10. Errors—D, 6; M, 6. Base on balls—D, 2. Struck out—D, 2; M, 3. Wild pitch—Reddy. Pitchers—D, Slevens; M, Reddy and Hawley. Umpire, Sheridan. Time, 1:40.

At Boston—first game—Boston, 9; Athletic, 0. Base hits—B, 10; A, 7. Errors—B, 3; A, 2. Earned runs—B, 6. Base on balls—B, 4; A, 1. Hit with pitched ball—A, 1. Struck out—B, 3; A, 1. Pitchers—B, Winters; A, Bernhard. Umpire, Cantillon. Time, 1:37.

Second game—Athletic, 7; B, 1. Base hits—A, 12; B, 9. Errors—A, 2; B, 4. Earned runs—A, 2. Base on balls—A, 3; B, 2. Hit with pitched ball—B, 1. Struck out—A, 3; B, 2. Pitchers—A, Plank; B, Mitchell. Umpire, Cantillon. Time, 1:42.

At Cleveland—Chicago, 17; Cleveland, 2. Base hits—Ch, 18; Cle, 10. Errors—Ch, 1; Cle, 9. Earned runs—Ch, 5; Cle, 2. Base on balls—Ch, 5; Cle, 1. Struck out—Ch, 1; Cle, 2. Pitchers—Ch, Griffith; Cle, Dowling. Umpire, Mannassau. Time, 1:50.

At Detroit—Milwaukee, 6; Detroit, 4. Base hits—M, 6; D, 8. Errors—D, 3. Base on balls—D, 1. Struck out—D, 2. Struck out—M, 5; D, 4. Pitchers—M, Garvin; D, Miller. Umpire, Sheridan. Time, 1:45.

At Washington, rain.

The standing of the clubs to Aug. 12, inclusive, is as follows:

	Won.	Lost.	Per Ct.
Philadelphia	35	37	.487
St. Louis	55	41	.573
Brooklyn	48	44	.522
Boston	43	46	.483
New York	37	47	.440
Cincinnati	37	47	.440
Chicago	37	61	.377

NATIONAL LEAGUE GAMES.

TUESDAY, AUG. 6.
At Boston—Boston, 5; Philadelphia, 3. Base hits—B, 10; P, 6. Errors—B, 2; P, 2. Earned runs—B, 2; P, 2. Base on balls—B, 3; P, 2. Struck out—B, 2; P, 4. Pitchers—B, Hansen; P, Donahue. Umpire, Emslie. Time, 1:32. Attendance, 2,000.

At Cincinnati—Chicago, 6; Cincinnati, 2. Base hits—Ch, 9; Cin, 5. Errors—Ch, 1; Cin, 1. Earned runs—Ch, 1; Cin, 2. Base on balls—Ch, 4; Cin, 2. Hit with pitched ball—Ch, 2; Cin, 1. Struck out—Ch, 3; Cin, 11. Pitchers—Ch, Waddell; Cin, Stimmel. Umpire, Nash. Time, 1:50. Attendance, 1,000.

At Pittsburgh—Pittsburgh, 8; St. Louis, 1. Base hits—P, 10; St, 2. Errors—P, 1; St, 1. Earned runs—P, 7. Base on balls—P, 1; St, 1. Struck out—P, 1; St, 1. Wild pitch—Harper, 2. Pitchers—P, Tannehill; St, L. Harper. Umpire, O'Day and Brown. Time, 1:30. Attendance, 2,500.

WEDNESDAY, AUG. 7.
At Cincinnati—Cincinnati, 6; Chicago, 3. Base hits—Cin, 15; Ch, 12. Errors—Cin, 1; Ch, 1. Earned runs—Cin, 6; Ch, 3. Base on balls—Cin, 2; Ch, 1. Hit with pitched ball—Cin, 1. Struck out—Cin, 2; Ch, 2. Pitchers—Cin, Phillips; Ch, Taylor. Umpire, Nash. Time, 1:45. Attendance, 800.

At Pittsburgh—Pittsburgh, 9; St. Louis, 3. Base hits—P, 18; St, 9. Errors—P, 1; St, 1. Earned runs—P, 9. Base on balls—P, 3; St, 1. Hit with pitched ball—St, 1. Struck out—P, 1; St, 1. Wild pitch—Powell. Pitchers—P, Doherty; St, L. Powell. Umpires, O'Day and Brown. Time, 1:50. Attendance, 5,500.

At Brooklyn and Boston, wet grounds.

THURSDAY, AUG. 8.
At New York City—first game—Brooklyn, 3; New York, 0. Base hits—B, 13; N, 4. Errors—B, 1; N, 3. Base on balls—B, 5; N, 3. Wild pitch—Kitsom. Pitchers—L. Kitsom; N, Y. Taylor. Umpire, Dwyer. Time, 1:45.

Second game—New York, 4; Brooklyn, 1. Base hits—N, 9; B, 9. Errors—N, 1; B, 1. Base on balls—N, 5; B, 1. Hit with pitched ball—N, Y. 1. Struck out—N, Y. 6; B, 9. Wild pitch—Matthewson. Umpire, Dwyer. Time, 2h. Attendance, 7,200.

At Boston—first game—Philadelphia, 7; Boston, 0. Base hits—P, 11; B, 4. Errors—B, 6. Earned runs—P, 4. Base on balls—P, 4; B, 4. Struck out—P, 4; B, 4. Pitchers—P, Orth; B, Pittenger. Umpire, Emslie. Time, 1:36.

Second game—Philadelphia, 5; Boston, 2. Base hits—P, 8; B, 8. Errors—P, 1; B, 3. Earned runs—P, 3. Base on balls—P, 3; B, 1. Hit with pitched ball—P, 1. Struck out—P, 3; B, 1. Wild pitch—Nichols. Umpire, Emslie. Time, 1:24. Attendance, 3,000.

At Pittsburgh—Pittsburgh, 7; Chicago, 6. Base hits—P, 11; C, 9. Errors—P, 2; C, 2. Earned runs—P, 9. Base on balls—P, 2; C, 2. Hit with pitched ball—C, 1. Struck out—P, 1; C, 5. Pitchers—P, Poole and Chesbro; C, Eason. Umpire, O'Day. Time, 1:55. Attendance, 2,500.

At Cincinnati—St. Louis, 2; Cincinnati, 0. Base hits—St, 1; C, 1. Base on balls—St, 1; C, 1. Struck out—St, 1; C, 2. Pitchers—St, L. Sudhoff; C, Hahn. Umpire, Brown. Time, 1:40. Attendance, 1,500.

FRIDAY, AUG. 9.
At Philadelphia—Philadelphia, 13; New York, 2. Base hits—P, 17; N, 5. Errors—P, 2; N, 5. Earned runs—P, 8; N, 1. Base on balls—P, 4; N, 3. Struck out—P, 1; N, 6. Wild pitch—Deegan. Umpire, Dwyer. Time, 1:51. Attendance, 4,318.

At Brooklyn—Brooklyn, 4; Boston, 3. Base hits—B, 8; Bos, 6. Errors—Brook, 2; Bos, 2. Earned runs—Brook, 2; Bos, 1. Base on balls—Brook, 6; Bos, 3. Hit with pitched ball—Brook, 1. Struck out—Brook, 4; Bos, 11. Pitchers—Brook, Donovan; Bos, Wills. Umpires, Emslie and Nash. Time, 1:49. Attendance, 2,800.

At Cincinnati—St. Louis, 13; Cincinnati, 6. Base hits—St, 13; C, 13. Errors—St, 1; C, 6. Earned runs—St, 9; C, 6. Base on balls—St, 8; C, 3. Struck out—St, 1; C, 2. Pitchers—St, L. Murphy; C, Guese. Umpire, Brown. Time, 1:50. Attendance, 1,200.

At Pittsburgh—Chicago, 4; Pittsburgh, 1. Base hits—C, 8; P, 6. Errors—C, 3; P, 3. Earned runs—C, 2. Base on balls—C, 1; P, 6. Struck out—C, 3; P, 2. Wild pitch—Hughes. Pitchers—C, Hughes and Taylor; P, Tannehill. Umpire, O'Day. Time, 1:45. Attendance, 2,300.

SATURDAY, AUG. 10.
At Philadelphia—Philadelphia, 5; New York, 3. Base hits—P, 8; N, 6. Errors—P, 5; N, 1. Earned runs—P, 5. Base on balls—P, 5; N, 1. Struck out—P, 5; N, 1. Pitchers—P, 5; N, 1. Umpire, Dwyer. Time, 1:45. Attendance, 2,300.

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2. Base on balls—P, 3; N, Y, 3. Hit with pitched ball—P, 1. Struck out—P, 3; N, Y, 3. Pitchers—P, Donahue; N, Y, Taylor. Umpire, Dwyer. Time, 1:50. Attendance, 5,500.

At Brooklyn—first game—Boston, 9; Brooklyn, 4. Base hits—Bos, 15; Brook, 10. Errors—Brook, 2. Earned runs—Bos, 4; Brook, 2. Base on balls—Bos, 4; Brook, 4. Struck out—Bos, 4; Brook, 2. Hit with pitched ball—Brook, 1. Struck out—Bos, 4; Brook, 1. Pitchers—Bos, Dineen; Brook, Hughes and Kennedy. Umpires, Emslie and Nash. Time, 2:13.

Base hits—Brooklyn, 8; Boston, 5. Base on balls—Brooklyn, 8; Boston, 5. Errors—Brook, 1; Bos, 0. Earned runs—Brook, 4; Bos, 2. Earned runs—Brook, 4; Bos, 2. Struck out—Brook, 3; Bos,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, AUGUST 17, 1901.

RATES.

ADVERTISEMENTS.

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In France—THE CLIPPER is on sale at Brenano's news depot, 37 Avenue de l'Opera, Paris.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. A. R., East Orange.—As a rule professionals are known to us only by the name used upon the stage, and it is therefore impossible for us to locate the party about whom you inquire and whose professional name is unknown to you.

H. B. S., Address C. H. Ditson & Co., 807 Broadway, New York City.

W. B. S., The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. W. B., New Castle.—We regret that we cannot inform you where you can procure the article you desire, the name of which is not known to us. Can you describe what you want?

C. E. M. O. Co., Syracuse.—See reply to W. B. in this column.

R. A. O., Burlington.—Address Thos. Spencer, 634 East One Hundred and Forty-second Street, New York City.

J. B. G., Cumberland.—The company you name is very careless in sending us its route. We publish it whenever we have it, and can only advise you to watch our route list.

J. R. G., Quincy Adams.—See reply to W. B. in this column.

E. F. C., Manchester.—Address Mr. R. Kunkely, 143 Street, this city.

H. W., Bridgeport.—1. Hollis Street Theatre, Boston. 2. Empire Theatre, this city. 3. Madison Square Theatre, this city.

S. & C., Brooklyn.—See reply to W. B. in this column. The party is a singer, not a violinist.

F. R., St. Louis.—Address the Columbia Copyright Co., Warder Building, Washington, D. C.

C. L. K., Lyndonville.—Address the Actors' Fund of America, 12 West Twenty-eighth Street, New York City, stating your wish to become a member.

M. C., Atlantic City.—See reply to W. B. in this column.

W. S. B., Nashville.—We receive many inquiries concerning the location of the party, but find it impossible to properly locate him. If you will address a letter in our care we will advertise it.

ANXIOUS, Ogdensburg.—Your act seems to be novel and sensational, and appears to warrant you in seeking an engagement.

M. L. O., Meridian.—See reply to W. B. in this column.

R. T. & Co., Chicago.—We have never before seen the list you send, and have no knowledge whatever of its origin.

C. M. V., Erie.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

G. L. T., Apollo.—See reply to W. B. in this column.

F. A. R., Jefferson.—1. The article is unknown to us. 2. Address Prof. Maccauni, in care of THE CLIPPER.

F. C. D., Kingston.—See reply to W. B. in this column. We have made a note in the vaudeville and minstrel column in this issue.

Mrs. M. M., Akron.—The company is not at present on the road. Address in our care the party with whom you wish to communicate, and we will advertise the letter.

G. R. W., Lancaster.—We cannot furnish any other address than the one you have, which we think will be sufficient.

E. H. T., Matanzas.—We only know that the fair will be held in 1903.

E. G., Alpena.—See reply to W. B. in this column.

G. E. R.—The party to whom you refer has just returned to this city. His mail is addressed in care of THE CLIPPER.

CLIPPER READER, Bridgeport.—The act you describe is a novelty, and we think it could be made very entertaining. We cannot quote salary.

M. K.—We have never before heard of the party, and consequently know nothing of the company which you say he is organizing.

R. B. R., Paducah.—See reply to W. B. in this column.

H. J. E., Montreal.—1. T. Henry French, 26 West Avenue, second floor. 2. Daniel Frohman, Daily Theatre, both in this city.

MICH.—1. We have not been so informed. 2. We do not know who has the paper.

E. R., Poland.—Manhattan Theatre Building, this city.

M. E., Erie.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

R. J., Bridgeport.—We never in answer to queries furnish information concerning the age of professionals.

H. P. M., Conestoga Island.—The last presentation by Nell Burgess of "The County Fair" in the Star Theatre, this city, occurred week of Jan. 7, of the current year.

L. B.—The literal meaning of the word *soubrette* is chambermaid, or female servant. The word *chambermaid* was formerly used as a stage term, but its French equivalent is now employed. A *soubrette* plays a more or less unrefined role of a low comedy sort and must be trained to dance and sing. An *ingrate* is, as the term implies, a frank ingenuous and unsophisticated girl or maid of tender years.

J. Y., Honolulu.—We have made careful search but can find no record of the death of the party.

M. P., Wm.—We have not been informed of the amount of rolling stock employed.

M. W. C., Schenectady.—You would stand an excellent chance, but your chance of losing all your money would be equally good. We advise you to do nothing of the sort.

R. C., Columbus.—Address the party, in care of THE CLIPPER.

Mrs. E. J. W., Plainview.—See route of the show in route list in this issue.

J. A. S. H., Philadelphia.—1. The Casino at Broadway and Thirty-ninth Street was opened Oct. 21, 1882. 2. No, with the exception of an occasional week or two.

W. S. L., Cadillac.—See reply to M. N. in this column.

G. G. V., Vineland.—When you take to the road and charge admission to your performance you cease to be amateurs, and must pay your tax. Consult any collector of internal revenue.

J. P. D., Lowell.—Address E. R. Street, 351 Main Street, Hartford, Ct.

I. AND S., Boston.—We do not know the publishers, but advise you to address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

G. J. P., Newport News.—She is not a member of that team.

BASEBALL, CRICKET, ETC.

C. S. H., Richmond.—In the case of a foul strike the ball is not considered in play until it is held by the pitcher standing in his position, and the umpire has called play.

CARDS.

F. H. B., Estes Park.—No.

H. W., Lewisham.—A wins, as the point to be counted by the turning up of a jack takes precedence of all others. It is scored immediately it is turned.

J. E. B., Indianapolis.—The points are counted in the following order: High (first), low (second), jack (third), and only (last). If therefore wins, as A's high only gives him one point, making him 10. B's low and jack give him two points, making him 12.

J. A.—As you agreed to count 5 for 3 the same style of counting must prevail throughout the entire game. At the close of the game, therefore, 133 in the count would be sufficient to take you out, even though you needed 135 points.

LONDON, Can.—As the post was not regularly opened, the deal is dead.

MISCELLANEOUS.

W. E. B., Wellsville.—"Tom" Jenkins, Nonmouth, Ernest Roebber, Joe Acton, Charles Olson, Beech Olson. Address this office.

W. F., Flushing.—In all games of dice 6 is high and ace is low, the intermediate numbers on the face of the dice ranking accordingly. Three deuces and two fours, therefore, wins.

T. S. S., Lake Charles.—1. We never make statements concerning the comparative merits of papers. 2. Nothing can affect bet as recorded by the man who takes it. A number's mistake on the board counts for nothing.

R. B., Providence.—Address Hon. James Wilson, Secretary of Agriculture, Washington, D. C.

Checkers.

To Correspondents.

CHAS. HEYDRICK.—Solution O. K. Dr. A. Schaefer, 347 E. 10th St., New York, will give you information about books. We think "Mason's Principals" the best.

Solution of Position No. 24, Vol. 49.

BY W. SEWARD, NEW YORK.

Black 12 16 K 6
White 18 23 K 24

6 10 18 15 14 10 23 18
24 19 10 14 11 8 7 11 Drawn.
16 20 15 11 10 7 8 4

Game No. 25, Vol. 49.

WAGRAM

Played at the N. Y. C. C. recently, between J. Cohen and another expert. Mr. Cohen

11 15 22 18 11 25 2 6 8 12
22 17 14 23 30 21 14 18 19 23
9 13 27 18 19 23 6 10 31 27
24 20 1 5 9 5 18 23 23 19
13 22 21 17 23 16 15 27 31
25 11 3 9 3 1

8 15 17 13 2 7 28 24 22 25
29 25 7 11 1 10 26 31 21 17
5 9 26 22 7 14 24 19 31 27
25 22 10 14 13 9 3 7 23 19
4 8 31 27 26 30 19 16 25 21
23 18 19 6 12 19 15 27

15 19(a) 27 18 30 26 15 24 21 14
15 15 9 14 6 2 7 11 11 15
9 14 18 9 26 22 24 19 24 28

(a) In a game between Freeman and Lewis the former won.

8 11 7 23 2 7 18 14 20 16
28 24 26 19 32 28 7 11 10 6
9 13 3 7 14 17 14 10 1 10
27 23(b) 18 11 21 14 11 16 15 6
6 9 7 23 10 26 19 15 31 27
23 19 31 26 13 17 22 26 16 11
11 16 9 14 23 18 24 20 27 23
20 11 26 10 17 22 16 10 11 7

(b) This was played between two amateurs at the N. Y. C. C.

32 28 28 19 30 25 22 8 26 19
6 9 3 8 12 19 7 11 15 24
27 23 19 16 18 14 8 3 22 18
1 5 12 19 10 17 11 15 Drawn.
24 19 23 16 21 14 25 22
15 24 8 12 9 18 19 23

News of the Game.

It is amusing to note the considerable expression of Hro. Heffner, of Boston, in THE POST, regarding scores made in New York by out of town players. One expression was that Hro. made blunders of the New Yorkers, and later he (Heffner) said that Philbrick beat all the New York players; which was not true, as some of the strongest ones he did not play. Andrew Carnegie, the many times millionaire, is a lover of draughts. He was interested in J. P. Reed at one time, but the latter did not display the necessary qualities and Mr. Carnegie dropped him. F. Feschelt, the noted London expert, has for some years been compiling volumes on the identity of positions arising from different openings. He intends to publish a "Draughts En-

cyclopaedia." If given fair encouragement, this should be given full support. One of England's grand old men of checker fame is C. Good, of Ascot Villa, Knowle Road, Tottenham. He is past eighty-two and plays a strong game yet.

Position No. 25, Vol. 49.

BY J. J. LENNON, ROBINSON PARK THEATRE, FT. WAYNE, IND.

Black 1 3 12 19 K 23

White 10 14 20 28 K 15

Black to play, White to win

Chess.

To Correspondents.

F. H. CURTIS.—Thank you; will be shown right up.

G. REICHEL.—You see they are "still harping on my" "Stranger."

JOE DE NEY.—Received with especial satisfaction; accept our thanks.

"OLD JAY BIRD"—Good for you! You really seem intent on getting back to intimate relations with THE CLIPPER. To which we cannot resist adding that, if some of the olden heroes of the classic days of chess in Louisville, *vide Stanley's Am. Ch. Mag.*, could realize the present condition of the game there, as you describe it, they would groan even in Paradise.

BRO. WALCOTT.—What has become of chess in THE Boston Post.

Solutions.

Of Enigma No. 2,325, BY AD. DOSSNER:—1. R to K 8; 2. P to R 5; 3. B home; 4. K to K 7; 5. Kt to K 7 check; 6. R to K 5; 7. P to R 6; 8. P to R 7; 9. P (Q) check; 10. Kt to K 4; 11. R to R 7 check; 12. Q to B 6 check; 13. Kt to K 2; 14. P to K 4; 15. Kt to Q 3 check; 16. Q to her 5 check; 17. Kt to K 8; 18. B to B 4; 19. R to K 3; 20. Q to her 5 check; 21. B to Q 2; 22. R to R 7; 23. Q to B 2 check, compels 23. P take Q, mate! An excellent and very beautiful composition. A. D.

OF PROBLEM NO. 2,325.

BY A. D.

1. R to K 8; 2. P to R 5; 3. B home; 4. K to K 7; 5. Kt to K 7 check; 6. R to K 5; 7. P to R 6; 8. P to R 7; 9. P (Q) check; 10. Kt to K 4; 11. R to R 7 check; 12. Q to B 6 check; 13. Kt to K 2; 14. P to K 4; 15. Kt to Q 3 check; 16. Q to her 5 check; 17. Kt to K 8; 18. B to B 4; 19. R to K 3; 20. Q to her 5 check; 21. B to Q 2; 22. R to R 7; 23. Q to B 2 check, compels 23. P take Q, mate! An excellent and very beautiful composition. A. D.

Enigma No. 2,327.

"Jubilee Tourney," Canterbury Times, N. Z., 1st Prize, Motto, "Economy."

BY F. A. L. KUSKOP.

at Q 2, Q 13, Q 3, K 17, Q 4, Q 8.

at Q 4, Q 3, K 17, Q 4, Q 8, Q 2, K 8.

White to play and give mate in two moves. Second Prize, "Tahona," Third Prize, "Fan," F. A. L. KUSKOP.

at K 4, 5, Q 14, Q 3, at K 5, K 8, Q 13, Q 2, K 16, Q 8, Q 4, K 13, K 17, K 5, K 5, K 13, K 17, K 17.

White mates in two. P 8, Q 3, Q 2, and 5.

And Mr. Kuskop won 1st hon. mention *ex aequo* with Thos. Kinella. Besides all this, "The talented Wellington composer" took 1st prize in the 3rd section of the same tourney, tied for 2d prize, and won 1st and 2d hon. mention, and so pretty nearly, we use the language of the honey friends, "scopped the pool."—Melbourne Leader.

This is surely an unprecedented triumph in a problem tourney.

Problem No. 2,327.

BY F. RICHARDSON.

BLACK.

White compels suicide in seven moves.

American University Chess.

Here is one of those little games which, no matter how long it has been kept, is never too late to give. This is J. F. Sawin, of Yale (White) vs. E. R. Perry, of Harvard.

Play 5. as above.

1. K to B 5 Castles. 16. Q to B 5 Q to K 2

8. K to B 3 P to Q 3 17. P to B 5 K to K 4

10. Q to K 2 Kt to his 3 19. Q to P 4 P to R 2

11. P to B 4 Q to B 3 20. P to B 6 Q to his 5

12. Q to her 2 P to R 3 21. R to K 1 Kt to his 5

13. Q to her 2 P to R 3 22. Q to P 4 K to K 5

14. R to B 3 Q to R 3 23. Q to K 5 Q to K 5

15. R to K 3 K to R 3 and White mates in four moves.

Notes. The Leader.

(d) Strictly "according to Cooker," so far, but we think S. P to Q 3 correct for Black.

9. Kt to K 5 P to K 5 11. B to Q 4 Q to K 3

10. B to B 5 P to B 5 12. Kt to Q 3 P to R 4, and the game is even enough.

(*) A practical condemnation of his 8th. development.

(1) Fine, indeed; has a win by force, which he carries through faultlessly.

Game No. 2,327.

In the last tourney for the championship of New Zealand, in which David Forsyth, now of the Otago C. C. won the title. It was a one round affair with six entrants. Mr. Forsyth's score was 4½; R. J. Barnes, 4; W. E. Mason's, 3½; the others, below

par. This game was played with John Mason. Canterbury Times.

SCOTTISH GAMBIT.

White. Black. White. Black.

Mr. Mason. Mr. Forsyth. Mr. Mason. Mr. Forsyth.

1. P to K 4 P to K 4 25. P to Q 4 P to Q 4

2. K to B 3 Q to B 3 26. Kt to K 5 Q to B 3

3. P to Q 4 P to P 27. K to P 4 Kt to Q 2

4. Kt to Q 4 P to B 4 28. K to R 4 Kt to R 4

5. Q to B 3 Q to B 3 29. B to home P to R 4

6. P to Q 3 Kt to K 2 30. P to Q 4 Kt to R 4

7. K to B 3 P to Q 3 31. Kt to Q 4 Kt to his 5

8. Castles Q to Q 2 32. P to R 3 Kt to R 3(b)

9. Kt to K 1 Kt to K 1 33. P to R 3 Kt to R 3

10. Q to R 2 Q to R 2 34. K to K 4 Kt to R 4

11. Q to her 2 Castle, Q 35. K to Q 3 Kt to his 5

12. P to K 4 K to R 4 36. Q to K 2 Q to her 5

13. Kt to Q 2 Q to K 2 37. P to B 2 Kt to K 5

14. Q to R 4 P to B 3 38. Kt to Q 4 Q to her 6

15. B to B 2 Q to B 3 39. R to Q 4 Q to her 6

16. Q to R 4 P to R 3 40. Q to her 3 Kt to R 4

17. Kt to B 4 Q to K 2 41. R to K 1 Kt to R 4

18. Kt to K 3 Q to B 2 42. Q to K 5 Q to her 6

19. Q to R 4 K to K

Morris and Morris, the grotesque acrobats, will go to the continent in September opening in Buda Pesth, and afterwards returning for their third innings over the Moss & Thorston circuit.

orchestra and Herr Kranich, the chief mechanic. Herr Richter, who is leading the first cycle this season, was one of those who replied to Frau Wagner's feeling speech. Sarah Anderson, the young American soprano who was to have sung at Bayreuth this season, is reported to have had a misunderstanding with Frau Wagner and will not be heard.

Altosna.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) the Kliffle played two concerts, to fairly good attendance, Aug. 9, under the auspices of local lodge K. P.'s.

Day, with the usual vandeville bill.
STAR THEATRE (F. M. Drew, W. T. Cam-
 bell, managers).—The Parisian Widows op-
 erates the season at this house Aug. 31 (Sat-
 urday).

Dayton.—At Lakside Park (J. A. Kin-
 manager) Middleton's Marionettes and t

—Bernice Howard Jolley has signed with Chas. Holden for leading soubrette. Season opened July 28, at the Bijou Theatre, Chicago, Ill.

Cbe Ring.

Death of Peter Jackson.

From Australia comes the news of the death of Peter Jackson, the famous negro pugilist, who died of consumption on July 23, at a private sanitarium at Roma, near Sydney, New South Wales. Born near Porto Rico, West Indies, on July 3, 1861, Peter Jackson in early life went to Australia, and in 1882 began his career as a professional boxer. He met all the heavyweights there at the time and defeated all of them but "Bill" Parson. In 1888 he went to San Francisco, where he defeated, among others, George Godfrey, Joe McAniff, and "Patsey" Carroll, and then he came East and defeated "Jack" Fallon in New York.

From this city Jackson went to England, defeating "Jem" Smith, the champion, in two rounds, and from there to Australia, where he fought a drawn battle with the Australian champion, Joe Goddard. On his return to San Francisco he fought Jim Corbett sixty-one rounds, and the contest was decided a draw. In March, 1898, the present champion, Jeffries, knocked him out in three rounds. After this he tried to arrange bouts with the leading heavyweights, his ambition being to meet John L. Sullivan, but they drew the color line, and, failing, he returned to Australia, not to fight, but to give instruction in boxing.

JACK DALY, of Wilmington, showed a flash of his old time form in a contest with Jack Bennett, of Pittsburgh, at Savannah, on Monday, Aug. 5. The battle was a vicious affair, and Daly won on a foul in the third round. Bennett, who was getting the worst of it, struck Daly below the belt.

AT WIGAN, England, on Aug. 10, Harvey Parker, the American middleweight wrestler, defeated "Jack" Smith, champion of England, in a catch as catch can match, in straight falls. The match was for a purse of \$50.

AT ATLANTIC CITY, N. J., on Aug. 8, "Tom" Jenkins quickly extinguished whatever aspirations Peter Maher had as a wrestler. In the first bout, catch as catch can, Jenkins downed Maher in 16m. 30s. with a crutch and hammer movement. In the second, Gracoe-Roman style, Jenkins again won with a grip around the neck, forcing Maher down in 17m. 25s.

"YOUNG" PETER JACKSON, at Baltimore, on July 30, got the decision over Jimmy Handler in the ninth round of a twenty round contest.

Athletic.

MICHAEL H. DONOVAN writes us from South Glen Falls that he has been doing good work this season. On July 30 he walked W. A. Hoagland, of Auburn, the long distance champion, a five mile race for the world's championship, and won by three yards. In June he walked 11.0. Measler five five mile races in Winnipeg, Canada, for the championship of North America, and won handsily. Donovan says he "may make a trial to smash the records from 4400 to the hour, and I think I can walk 8 1/4 miles in the hour. The labor unions are going to hold a monster field day on this track Labor Day, and they want me to make the trial. Campbell, who claims the colored championship, wants a quarter of a mile handicap in a five mile walk, and I may take him on, as he would serve to draw me out."

P. S. O'CONNOR, the Irish champion long jumper, who is shortly coming to this country, has again beaten the world's record at the annual Kilkenny sports on July 25. O'Connor won the broad jump handicap with the wonderful leap of 24ft. 11 1/4 in. The Kilkenny meeting is one of the great fixtures of Ireland. The best previous world's record was 24ft. 9 in., made on May 27, last, by O'Connor. At the same meeting I. K. Baxter, the American high jumper, was beaten in a high jump by P. Leahy. The event was a handicap, with Leahy and Baxter on scratch. The Irishman won with a jump of 5ft. 11 1/4 in., while Baxter could only clear 5ft. 11 in. The ground was very soggy, as it rained heavily after O'Connor made the record on the broad jump.

JOHN FLANAGAN, holder of the world's record for throwing the sixteen pound hammer, has left the New York A. C. and will compete in future under the colors of the Irish-American A. C.

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NOTICE.—An ad. in last week's CLIPPER signed Stock & Greue, saying they advanced \$20 and mileage to Mark S. Thorne, Frank Thorne and Lizzie Holdsworth, that they kept same and did not join, is false, as far as Frank Thorne and Lizzie Holdsworth are concerned. We have made no engagement with them, and no one has authority to do so for us. Myself and wife are with my father, the Jas. H. Thorne Co., have been for the past year re-engaged for coming season with him. If anybody has received money from them in my name, they have done so without my knowledge or consent. Frank A. Thorne.

ED. AND NETTIE MASSE, Modern Comic Jugglers, this week making a big hit. See what AUGUSTA TRIBUNE says: "Ed. and Nettie Masse are the cleverest comic jugglers that ever appeared in Augusta. Ed. is great, and no mistake. Some of his feats are marvelous for their dexterity and precision, and were last night greeted by continued applause. The way Ed. and Nettie manipulated balls, plates, etc., makes one look on in breathless wonderment and dumb admiration. They will be the decided favorites of the week." Have week of Aug. 19 and later open. Ed. and Nettie Masse, No. 203 East 17th St., New York.

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Jan. 14, Terrace Garden.
Jan. 21, Columbia Club.
Jan. 28, Orpheum, Brooklyn.
Feb. 4, Prospect Club Cin-
tion Athletic Club.
Jan. 11, Orpheum, Brooklyn,
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Feb. 18, Novelty, Brooklyn.
Feb. 25, Music Hall, Brooklyn.
March 4, Keith's, N. Y.
March 11, Keith's, Phila.
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March 25, Proctor's, 5th Av.
April 1, Proctor's 58th St.
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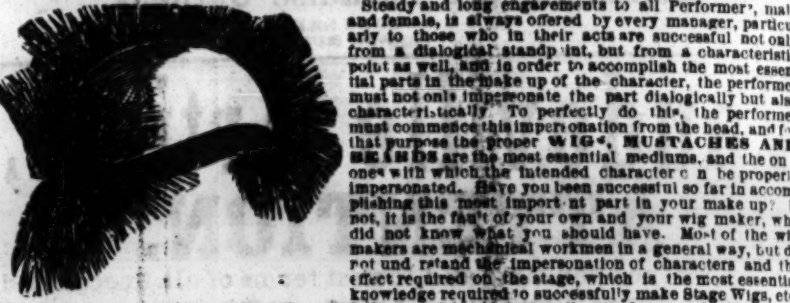
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